

MAGGI FIMIA  
PETE VON REICHBAUER  
LARRY PHILLIPS  
LOUISE MILLER

INTRODUCED BY: GREG NICKELS

July 17, 1998  
OCR/MK

PROPOSED NO.: 98 - 465

MOTION NO. **10532**

A MOTION approving projects for the  
King County Special Projects Program,  
in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission are authorized by Ordinance 11242 to administer the special projects  
program, and

WHEREAS, the King County office of cultural resources received 314 applications  
requesting \$2.6 million from the 1998 Special Projects Program, and

WHEREAS, the King County arts commission received an additional 31  
applications from dance companies and choreographers requesting \$300,000 to participate  
in the 1998 King County performance network, which will also be included in the 1998  
Special Projects program, and

WHEREAS, four review panels of arts and heritage professionals, community  
representatives, and commission representatives reviewed the applications and made  
recommendations to the King County arts commission and King County landmarks and  
heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission approved the recommendations, as listed in Attachments B1  
(heritage), and Attachment B2 (arts) and Attachment B3 (arts performance network), and

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WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines and financial plan approved by the King County council in Motion 8797;

WHEREAS, the financial plan included as Attachment C, has been revised to indicate actual hotel/motel tax revenue for 1998, and

WHEREAS, the financial plan supports Special Projects program funding;

NOW, THEREFORE BE IT MOVED by the Council of King County:

The executive is hereby authorized to allocate \$579,752 in support of 142 arts and heritage Special Projects as listed in Attachment A1, and \$86,125 in support of 9 dance companies and artists participating in the 1998 King County Performance Network as listed in Attachment A2, from the following source:

Arts and Cultural Development Fund 117 \$665,877

PASSED by a vote of 12 to 0 this 24<sup>th</sup> day of August


1998.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON



VICE Chair

ATTEST:



Clerk of the Council

Attachments:

- A.1 Special Projects Program: Summary Recommendations (Combines Arts & Heritage Projects)
- A.2 Special Projects Program: Summary Recommendations (Arts - King County Performance Network)
- B.1 Special Projects Program: Recommendations to Landmarks and Heritage Commission
- B.2 Special Projects Program: Recommendations to Arts Commission
- B.3 Special Projects Program: Recommendations to Arts Commission - Performance Network
- C. Hotel/Motel Financial Plan, 1998

ATTACHMENT A1

**King County Arts Commission - King County Landmarks And Heritage Commission  
1998 Special Projects Program  
Summary Recommendations**

One hundred forty-two proposals from arts, heritage and cultural organizations, artists and heritage professionals are being recommended for funding, and are listed below in alphabetical order.

	<u>Applicant Organization</u>	<u>Project Title</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Description</u>
1	A Contemporary Theatre	<i>FirstACT New Playwright/Play Development Program for 1998-1999</i>	\$35,525	\$5,000	Renewed support for the FirstACT Program for 1998-1999.
2	Annex Theatre	<i>Annex Theatre &amp; National Playwrights Alliance Northwest Festival</i>	\$46,500	\$7,500	Production and performance of regional National Playwrights Alliance regional plays.
3	Arts and Visually Impaired Audiences	<i>Sighted/Blind Youth Audio Art Project</i>	\$10,000	\$4,000	A four week summer program to teach visually impaired students ages 16 to 18.
4	ArtSpace	<i>Youth and Art program and curatorial support</i>	\$7,900	\$1,000	Curatorial and technical support for youth to provide a venue for musical performance by at-risk youth.
5	ArtsWest	<i>Irish Fiddle Meets Irish Classical</i>	\$7,085	\$1,400	Support for artist fees for Stephen Harty's traditional music of Ireland concert at Hamilton Harty.
6	Asian Pacific American Workers' Project *	<i>Asian Pacific American Workers' Project</i>	\$104,495	\$10,000	Resource collection, interpretation, and documentation of Asian Pacific American labor history.
7	Asian Performing Arts Theater	<i>China In Dance '99</i>	\$84,800	\$3,000	Support for a large-scale Chinese dance performance at the Chinese Culture & Arts Festival.

\* Denotes first-time Special Projects recipient.

1998 Special Projects

	<u>Applicant Organization</u>	<u>Project Title</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Description</u>
8	Auburn Symphony Association	<i>A Northwest Artists' Initiative Spotlighting NW talent</i>	\$181,355	\$6,000	Support for performances and development of new works to spotlight the Auburn Symphony's talent.
9	Bachar, Joel S.	<i>Independent Exposure</i>	\$15,420	\$5,000	Support for curatorial fees and production of a microcinema screening which presents independent video, film and computer graphics.
10	Ballet Bellevue *	<i>The Fairy Queen, An Opera Ballet Masque</i>	\$132,300	\$1,500	Support for a performance of the Fall Opera at the Meydenbauer Center.
11	Bellevue Convention Center Authority, dba The Meydenbauer Center *	<i>Family Stage</i>	\$255,450	\$2,000	Presentation of Family Stage '99, a new production featuring some of the nation's premier theater companies at the Theater at Meydenbauer Center.
12	Berry, Franchesska *	<i>The Rights of Rhythmicine</i>	\$16,802	\$2,000	Support for at-risk youth scholarship classes at Del Ridge Community Center.
13	Betty Bowen Memorial Fund *	<i>Betty Bowen Award, 20th Anniversary Exhibition</i>	\$27,100	\$5,000	Support for curatorial fees, catalog development and exhibition at the Washington State Museum celebrating 20 years of Betty Bowen's artistic contributions.
14	Black Heritage Society *	<i>Black Heritage Society Oral History Project</i>	\$7,604	\$4,104	Researching and recording oral histories of WA State high schools during the 1940s-1960s.
15	Braverman, Jeffrey *	<i>Sticks and Bones - the archeology of stills</i>	\$14,497	\$6,000	Production of educational programs and a website on the Internet, about the cultural significance of the artifacts.
16	Briggs, Matt *	<i>The Remains of River Names</i>	\$5,000	\$5,000	Publication Award: publication of a book entitled "The Remains of River Names".
17	Brod, Brooke *	<i>Pins and Needles</i>	\$41,000	\$2,000	Production of an original play by Brooke Brod.

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<u>Applicant Organization</u>	<u>Project Title</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Description</u>
18 Bullert, Bette Jean	<i>Chief Seattle Documentary Film</i>	\$39,960	\$2,000	Production and post-production of a film about Chief Seattle.
19 Burke Museum	<i>Pacific Voices Cultural Celebration Series</i>	\$20,640	\$5,000	Presentation of five ethnic arts and crafts from the museum's "Pacific Voices" exhibit.
20 Cascadian Chorale *	<i>1999 Spring Masterworks Concert</i>	\$17,725	\$3,000	Performance of two works with the Seattle Symphony with the Bellevue Community College Spring Masterworks Concert.
21 Center on Contemporary Art	<i>The 1999 Northwest Annual</i>	\$26,215	\$3,500	Support of The 1999 Northwest Annual art show, an outstanding new art from the Pacific Northwest.
22 Children's Museum, The	<i>Express Lanes to a New Solution</i>	\$22,675	\$5,000	Innovative attempt to look at Seattle's traffic problem from a different perspective, using artists' ideas.
23 Chinese Arts and Music Association	<i>Harvest Moon Concert</i>	\$41,407	\$4,000	Support production expenses of the concert.
24 City of Duvall	<i>Duvall Historic Sites Map and Brochure</i>	\$438	\$238	Design and printing of a map/brochure about Duvall.
25 Columbia Choirs Association *	<i>Simply Classics</i>	\$5,260	\$1,800	Presentation of a public commemorative concert by orchestra, soloists, and a choir.
26 Crowell, Webster	<i>Animation and Experimental Effects of Independent Film</i>	\$11,950	\$2,500	Development and production of an animated film by an independent filmmaker.
27 D-9 Dance Collective	<i>Creation of new works by David Dorffman, Vistoria Marks, and Dan Froot</i>	\$35,050	\$4,000	Development of new collaborative works by David Dorffman, Vistoria Marks, and Dan Froot.

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1998 Special Projects

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28 Des Moines Park & Recreation	<i>Missoula Children's Theatre's Production of "Wiz of the West"</i>	\$5,000	\$2,000	Performance of a one-week artist in school age children K-12, "Wiz of the West" Theatre.
29 Donahue, Gerald	<i>Peeping Tom Theatre</i>	\$26,120	\$4,000	Post-production and exhibition of a play in King County.
30 Ducey, Karen	<i>On Being Deaf Blind</i>	\$11,155	\$3,500	Documentation, publication, and exhibition of a play about deaf/blind people in King County.
31 Early Music Guild	<i>Tallis Scholars Concerts</i>	\$47,500	\$3,500	Presentation of two public performances of Tallis Scholars.
32 Empty Space Theatre	<i>The Empty Space/UMO Ensemble New Work Collaboration</i>	\$28,601	\$10,000	Production of a new work that is a collaboration between Empty Space Theatre and the UMO Ensemble.
33 Enumclaw Arts Commission	<i>Rent Equipment for King County Performance Network</i>	\$14,437	\$3,000	One performance of NW modern dance by Enumclaw Arts Commission.
34 Farrell, Trace	<i>HEAVEN - a novel</i>	\$10,000	\$1,000	Completion, publication placement, and production of a novel by Trace Farrell.
35 Federal Way Philharmonic	<i>Petting Zoo Youth Concert</i>	\$9,780	\$3,000	Performances of well-known pieces by the Federal Way Philharmonic community by the Federal Way Philharmonic instruments up close.
36 Feldhun, Kurt *	<i>Bernie Whitebear: A Modern Hero</i>	\$50,898	\$7,500	Production and post-production of a play about Whitebear, a contemporary Native American character.
37 Filipiniana Arts and Cultural Center	<i>Pasko '98 - a Philippine Centennial Christmas Festival</i>	\$12,750	\$1,000	Performance of a free of charge Philippine Christmas Festival.

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38	FLAV-A-FEST 1999	FLAV-A-FEST 1999	\$21,200	\$7,500	Sponsorship of FLAV-A-FEST, the and Video Festival.
39	Floating Bridge Press	<i>Poetry Anthology Publication and Reading Series</i>	\$9,323	\$2,000	Second year of support for Pontoon WA state poetry, presentation of K and the creation and maintenance c
40	Fremont Arts Council *	<i>Artist Exchange Program of 2 Festival Arts Specialists</i>	\$8,350	\$5,000	To pair two experts in festival arts create temporary works for the 1999 visiting artists will conduct slide le for one-on-one consultations, and v to create parade pieces, for a period
41	Gamelan Pacifica	<i>Seattle Creative Orchestra Concerts - 4 world premieres</i>	\$29,150	\$4,000	Production and performance of two orchestra that premiere new works
42	Georgette, Madelaine *	<i>Building Community: Truth and Reconciliation</i>	\$12,139	\$1,500	Development of a series of paintings and Reconciliation experience, by in King County.
43	Gregory, Serge *	<i>Christmas - 16mm short film</i>	\$9,539	\$3,000	Production and post-production cost "Christmas."
44	Gurley, James	<i>Human Cartography</i>	\$5,000	\$1,000	Support for publication of a book c
45	Gustafson, Barbara *	<i>Arts on the Wild Side</i>	\$4,334	\$2,000	Collaboration of Vashon artist to p a celebration of two dance forms tr
46	Gustafson, Doris H. *	<i>Sentimental Eye on SEATTLE - Poetry Volume</i>	1950+	\$1,500	Publishing and distributing volume

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47	Harris, Jennifer *	<i>Night Lights</i>	\$19,125	\$2,000	Slide & video projections on building Fringe Festival
48	Harris, Toby *	<i>Home of the Good Shepherd</i>	\$7,279	\$5,429	Researching and recording oral histories residents and staff of the Good Shepherd production of archival quality transcripts documentary photographs of this C
49	Hayes, Ralph C. *	<i>Black Miners: Coal &amp; Gold</i>	\$47,000	\$5,000	Research and development for a public coal miners in King and Kittitas Co
50	Hirsch, Karen & Kazanjian, Laurie *	<i>Stormy Lessons</i>	\$76,130	\$3,000	Editing of a video documentary about disturbed boys in a Seattle public school filmmakers.
51	HOMENAJE	<i>HOMENAJE's production of "The Women of Lorca"</i>	\$94,188	\$3,000	Support for the production and public original classical Spanish dance.
52	Hutchinson, Vincent T.	<i>Songs &amp; Stories to Reconcile By</i>	\$7,200	\$4,500	Support for a program of African-American History to be performed in public
53	International Examiner	<i>Pacific Reader</i>	\$14,190	\$3,000	Development, publication, and distribution of Pacific Reader, a free literary supplement
54	Intiman Theatre	<i>House Arrest</i>	\$691,876	\$10,000	Partial support for intiman's co-production Arrest" by Anna Deavere Smith.
55	Issaquah Chorale	<i>Collaborative Choral/dance performances with WA Academy Performing Arts</i>	\$1,637	\$1,000	Production and performance of a choral performance at the Kirkland Performing Arts Center
56	Issaquah Historical Society	<i>Historic Property Inventory: Phase II</i>	\$11,400	\$6,000	Completion of historic property inventory

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57	Issaquah Salmon Days Festival *	<i>The 29th Annual Issaquah Salmon Days Festival</i>	\$20,540	\$5,000	Performance fees and production costs for the 29th Annual Issaquah Salmon Days Festival.
58	Issaquah Summerstock Program *	<i>The Summerstock Program</i>	\$65,000	\$1,000	Support for a summer theater program in the Issaquah area.
59	Jack Straw Productions	<i>1998 Jack Straw Writers Program</i>	\$32,285	\$4,000	Support for a juried competition for writers. Writers will be selected for accompaniment on a CD page.
60	Jacklet, Ben* & Maheu, Lane*	<i>Bird People</i>	\$7,300	\$3,000	Research, publication, and public relations for a book on ornithology.
61	Jensen, Steve *	<i>Nordic Heritage Museum Exhibit &amp; International Traveling Exhibit</i>	\$70,000	\$3,000	Creation, documentation, and exhibition of a traveling exhibit at the Nordic Heritage Museum.
62	KCTS Television	<i>Art Minutes</i>	\$99,741	\$12,500	Development and broadcast of up to 10 minutes of programming on Puget Sound area artists.
63	Keeler, Stuart *	<i>See It &amp; Say It</i>	\$3,750	\$2,000	Creation of an ephemeral multi-media performance that focuses on the sounds and personal experiences of youth.
64	King County Department of Parks and Recreation	<i>Panels for Progress - After School Program Enhancement</i>	\$18,040	\$3,000	After school programs to create enrichment opportunities for middle school youth through various alternatives.
65	Kirkland Performance Center*, Kent Arts Commission, Issaquah Arts Commission, Meydenbauer theatre, Bellevue	<i>Bathing the Blind Suburban Tour</i>	\$20,220	\$12,000	To Present the new dance/film work by the artists of the Issaquah, Bellevue, and Kent Arts Agencies.
66	Kolb, Bliss *	<i>Stranger On My Knee (working title), a tragic comedy</i>	\$23,570	\$7,000	Production of a new video short call.

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67 Kreisman, Lawrence	<i>Historic Preservation in Seattle and King County</i>	\$41,950	\$5,000	Design and production of a revised Preservation in Seattle."
68 Krishnaswami, Rajan *	<i>Cello Sonata Commission and CD recording</i>	\$20,250	\$4,000	Composition, performance, and recording by David Stock.
69 Langston Hughes Cultural Arts Center	<i>African Music and Dance Residency and Workshops</i>	\$11,800	\$2,000	A residency program for youth and all ages, as a build-up to the LHCA Festival.
70 Leo-Gwin, Cheryll *	<i>Creation of New Artwork, Presentation, and Workshops</i>	\$5,100	\$1,500	Development of new artwork by Cliff Gwin.
71 Levy, Herb *	<i>Six Exquisites International Sound Art Festival</i>	\$15,935	\$4,000	To bring together six composers, performers, and dancers from around the world to meet and perform during a two week period in the summer of 1998.
72 Light Motion	<i>Bill Shannon with Light Motion</i>	\$13,010	\$3,500	Production and performance of a new work by disabled dancers, including a six-week dancer, Bill Shannon
73 Luitjens, Shane *	<i>Three-Act Spoken Work Theater Performance</i>	\$4,315	\$1,000	Staging and performance of a three-act play by spoken word artists at the Northwest Arts Festival.
74 Lurie, Jessica	<i>The Second Annual Tonehole Festival, 1999</i>	\$9,930	\$2,000	Publicity and production of the Second Annual Tonehole Festival.
75 Madsen, Wade Rees *	<i>The Waiting Line- world premiere</i>	\$25,745	\$5,000	Production of an epic dance piece by Wade Rees.
76 Mednick, Nancy B. *	<i>Creating Hope with Art/Art at the bedside with patients at Children's Hospital</i>	\$8,000	\$2,000	Support for an "Art Cart" filled with a variety of mediums for Children's Hospital patients.

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77	Museum Educators of Puget Sound *	<i>Museum Educators of Puget Sound Resource Guide</i>	\$15,583	\$3,000	Production of a comprehensive guide for Sound Museums and related institutions.
78	Museum of History and Industry	<i>Seattle Post Intelligencer Collection Conservation Project</i>	\$171,316	\$15,000	To improve access to the 293,000 negative photographs in the Intelligencer Photograph collection, and to conserve these holdings.
79	Musicians Emeritus Symphony Orchestra	<i>Classical Music for the Elderly</i>	\$5,500	\$1,000	Four free public concerts and four free nursing/convalescent homes in King County.
80	Northwest Bookfest	<i>Northwest Bookfest: A two-day celebration of books</i>	\$457,555	\$7,500	Production and staging of the Fourth Annual Northwest Bookfest.
81	Northwest Designer Craftsmen*	<i>The NWDC Living Treasures Project</i>	\$29,620	\$5,000	Production and distribution of an historical book celebrating the work of respected elder craftsmen and craftswomen.
82	Northwest Film Forum	<i>Start-to-Finish: A Reel Alternative</i>	\$245,758	\$8,000	Expansion of program to produce historical films on "Wiggly World Studios" material, film and video.
83	Northwest Folklife	<i>Norte y Sur Recording Project</i>	\$36,325	\$4,000	Production and recording of original recordings by Northwest State artists.
84	Northwest Puppet Center/Carter Family Marionettes	<i>Festival of the Millennium</i>	\$281,983	\$4,000	Performance of an international puppet show at UW campus in August 1999.
85	Northwest Railway Museum *	<i>Snoqualmie Falls Heritage Walking Tour Guide</i>	\$4,590	\$2,540	Development and printing of a walking tour guide for the vicinity of Snoqualmie Falls.
86	Northwest Seaport	<i>Northwest Seaport Archival Collection Inventory Project</i>	\$5,010	\$4,000	Archival preservation and cataloguing of artifacts of the Northwest Seaport.

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87 Northwest Symphony Orchestra	<i>Concert featuring "Tree" by Janice Giteck</i>	\$24,405	\$3,000	Performance of a work by Seattle composer Janice Giteck.
88 Northwest Taiko *	<i>Northwest Regional Taiko Conference</i>	\$10,950	\$2,000	A two-day conference of Northwest Taiko groups to be held at the Sanderson Hotel in Seattle.
89 Northwest Asian American Theatre	<i>The Waiting Room</i>	\$28,575	\$2,000	Performance of a play by Lisa Loeb.
90 On the Boards	<i>Open Residency with multi-media Artist Trimpin - culminating in a new performance</i>	\$38,000	\$6,000	Residency, production, and performance of a new work by Trimpin.
91 One World Theatre	<i>Mirette &amp; Bellini</i>	\$13,350	\$4,000	Performance of an original play by Mirette and Bellini.
92 Pacific Arts Center	<i>A Matter of Colors VI: The African Diaspora</i>	\$12,125	\$3,000	Sponsorship of a fine arts exhibition of local, national and international artists.
93 Pacific Northwest Ballet	<i>DanceChance</i>	\$146,965	\$7,500	Free dance training, dancewear, and costumes for low-income city children in Seattle.
94 Palmer, Erin & collaborators	<i>Here and There</i>	\$82,229	\$7,500	Creation and display of ten concurrent installations and gallery exhibits.
95 Pat Graney Performance	<i>Phase III of the new work "Tattoo"</i>	\$227,033	\$8,000	Development and performance of Pat Graney's new work "Tattoo" including a Works in Progress show in 1999.
96 Pike Place Market Foundation*	<i>Exhibits for Pike Place Market Heritage Center</i>	\$231,000	\$4,000	Partial support for a series of historical exhibits at the Heritage Center.

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97	Printer's Devil Theatre	<i>The Seagull, adapted by Kip Fagan</i>	\$36,164	\$5,000	The final development and installation of Anton Chekov play "The Seagull."
98	Rainier Chamber Winds	<i>Five Free Childrens Concerts</i>	\$38,760	\$2,000	Five free children's concerts presented by orchestra hosted by schools and community.
99	Rainier Valley Historical Society *	<i>Modernizing Collections Management Systems</i>	\$10,600	\$3,555	Computerization of registration and creation of a website.
100	Reejhsinghani, Anju N. *	<i>Jesus Christ Made Seattle Under Pressure</i>	\$7,850	\$2,500	Production and public readings of a play.
101	REM Photographic Heritage Team	<i>Preserving Historic Photo Collections</i>	\$6,074	\$4,924	Two day-long workshops conducted with organizations, aimed at duplicating and digitizing private collections, accessioning collections, and teaching photo conservation techniques to organization volunteers and members.
102	Richard Hugo House *	<i>The Power of Place: A Celebration of Richard Hugo's Work</i>	\$26,320	\$5,000	Production of a three-day arts symposium.
103	Rochester, Junius *	<i>The Last Electric Trolley: A History of Madrona &amp; Denny-Blaine</i>	\$14,620	\$5,000	Publication of a history of two Seattle neighborhoods.
104	Sand Point Arts & Cultural Exchange *	<i>Approaching the Millennium: An Intergenerational Celebration Through the Arts</i>	\$45,240	\$7,000	Development of an exhibition reflecting on the millennium as expressed through local art.
105	Seattle Architectural Foundation	<i>Self-guided Tour Maps of Seattle Architecture and History</i>	\$17,480	\$2,500	To help produce the first three maps of Seattle focusing on architecture in the city.

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106	Seattle Art Museum	<i>Free First Saturdays at the Seattle Asian Art Museum</i>	\$40,510	\$8,600	Free admission and tours for first Seattle Art Museum.
107	Seattle Asian American Film Festival	<i>1998 Seattle Asian American Film Festival</i>	\$13,700	\$1,500	Production and presentation of the film "Madness," at the 1998 Seattle Asian American Film Festival.
108	Seattle Children's Theatre	<i>The Book of Ruth</i>	\$359,307	\$5,000	Underwriting of production of a new production of <i>The Book of Ruth</i> for the 1998-1999 season at the Children's Theatre.
109	Seattle Metropolitan Police Museum *	<i>Seattle Police: A Century of Service</i>	\$23,350	\$1,162	Design and production of a new exhibit for the Seattle Metropolitan Police Museum.
110	Seattle Municipal Archives	<i>Seattle Parks Department Records Project</i>	\$13,415	\$8,850	To digitize, catalog, and preserve the records of the Seattle Parks Department. The project will include the Seattle Parks History Collection, the Seattle Parks Program History Collection, and the Seattle Parks Program History records.
111	Seattle Opera Association	<i>Seattle Opera's Young Artists Program singers at Meydenbauer.</i>	\$67,350	\$5,000	Support to underwrite the orchestral accompaniment for the production of <i>Die Walküre</i> at the Seattle Opera's Young Artists' production at the Meydenbauer Center in Bellevue.
112	Seattle Playwrights Alliance	<i>Site Specific Project</i>	\$20,500	\$1,000	Development and production of five short plays developed as part of an exhibit at the Seattle Playwrights Alliance.
113	Seattle Repertory Theatre	<i>GirlsSpeak: Theatre Residency for At-Risk Girls (Pilot Year 2)</i>	\$25,639	\$3,500	To extend the pilot period of this program to include a second year, and to provide for the program in alternative schools in the Seattle system.
114	Seattle Symphony/ Snoqualmie Valley Arts Live	<i>SY/AL presents Seattle Symphony at Mount Si High School Theater</i>	\$42,560	\$12,000	Presentation of performance of Seattle Symphony at Mount Si High School Theater.
115	Sev Shoon Arts Center *	<i>The Ultimate Press: Mural Prints on Paper</i>	\$11,545	\$2,000	Creation of a series of monoprints by local youths and seniors.

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1998 Special Project

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116 Shimabukuro, Mira *	<i>Narrow Roads in Firesweep (working title)</i>	\$12,200	\$1,000	Development and public readings of Mira Shimabukuro.
117 Shoreline Historical Museum	<i>Collections Preservation &amp; Accessibility Enhancement</i>	\$1,310	\$950	Support for the SHM to undertake a preservation and accessibility optimization project.
118 Snoqualmie Valley Historical Museum	<i>Mythology of Southern Puget Sound</i>	\$5,050	\$4,400	Republishing a key collection of Puget Sound unavailability since 1929.
119 Spectrum Dance Theater	<i>Two Family Matinee Performance Series</i>	\$25,413	\$4,000	Support to help underwrite theater at Kirkland Performing Arts Center for educational family matinee production.
120 Sperry, Matthew *	<i>Combustion Method: Local Performance Schedule and Recording</i>	\$3,560	\$2,000	Production of a CD and two to five 1999 of the musical group called Combustion Method.
121 Steamer Virginia V Foundation	<i>The Steamer's Whistle: The Puget Sound Mosquito Fleet</i>	\$34,800	\$4,000	Development and production of an audio CD about the Puget Sound's historic "mosquito fleet."
122 Stein, Allen	<i>The Wellington Disaster</i>	\$5,496	\$4,000	This project seeks to research and document a significant event, and to share project findings through a public database of photographs and newspaper clippings.
123 Stern, Jesse *	<i>Composition and Recording of a CD</i>	\$23,122	\$3,500	Composition and recording of 18-22 songs onto CD, accompanied by three live performances.
124 Stone, John W. * Fifth Saturday Radio Drama Co. *	<i>Original Radio Plays for Blind and Print Impaired Citizens</i>	\$13,145	\$3,000	Writing and production of four 60-minute radio plays and literary adaptations for King County.
125 Svinth, Joseph R.	<i>Marital Arts in King County</i>	\$28,230	\$4,300	Research and documentation of the history of marital arts in American communities.

\* Denotes first-time Special Projects recipient.

1998 Special Project

	<u>Applicant Organization</u>	<u>Project Title</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Description</u>
126	TET in Seattle	<i>TET (Vietnamese Lunar New Year) Festival</i>	\$138,973	\$5,000	To preserve and promote the Vietnam traditions through traditional ceremony, entertainment, and cuisine.
127	The Seattle Review	<i>Seattle Review 20th Anniversary Reading</i>	\$8,290	\$1,000	A free public reading to be held in Seattle Review's 20th Anniversary
128	theater simple *	<i>The Snow Queen</i>	\$14,385	\$3,000	Development and performance of a Anderson's "The Snow Queen" by
129	Theatre Puget Sound	<i>Theatre Conference</i>	\$30,115	\$5,000	Production of a Second Annual Reg
130	33 Fainting Spells	<i>33 Fainting Spells</i>	\$34,900	\$4,000	Development and performance of a performers with original scenic des
131	Three Dollar Bill Cinema	<i>Seattle Lesbian and Gay Film Festival</i>	\$48,875	\$2,000	Stage the Third annual Seattle Lesbian Harvard Exit Theater.
132	Trillium Employment Services *	<i>Uniquely Auburn: A Celebration of the Arts</i>	\$10,200	\$1,000	Scripting and narrating the fourth a of the Arts.
133	United Indians of All Tribes	<i>Rebecca Belmore: Installations</i>	\$17,000	\$8,000	Exhibition of a multi-media installa
134	Vashon Allied Arts	<i>Diverse Coffeehouse</i>	\$9,112	\$3,000	Second year of production of a free event at Blue Heron Art Center, Va
135	Vashon-Maury Island Heritage Association	<i>Heritage Museum Collection Management and Inaugural Exhibit Development</i>	\$17,890	\$6,000	Professional assistance for collectio exhibit development for the new V Museum.

\* Denotes first-time Special Projects recipient.

1998 Special Project



	<u>Applicant Organization</u>	<u>Project Title</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project Description</u>
136	Verdejo, Awilda *	<i>In the Footsteps of Marian Anderson: A Concert of Black Spirituals</i>	\$21,462	\$5,000	To help pay for artist fees and production of a concert of African-American spirituals by the Seattle Community Choir.
137	Very Special Arts WA	<i>Art classes and exhibit for adults with disabilities</i>	\$21,462	\$5,000	12 visual arts classrooms of six sessions each for people with disabilities, to take place in six sites throughout the Puget Sound area.
138	Walker, William & Taylor, Holly	<i>The Milwaukee Railroad in the Snoqualmie Valley</i>	\$48,830	\$7,500	Editing of a film/video documentary about the history of the Snoqualmie Valley.
139	Wilkins, Matt	<i>Interior-Latex</i>	\$12,155	\$2,500	Production and distribution of a short film about the history of the Snoqualmie Valley.
140	Wilson, Daniel *	<i>My Romance - An evening of love songs by Cole Porter &amp; Rodgers &amp; Hart</i>	\$54,650	\$2,000	A workshop production of an intimate musical by Cole Porter and Rodgers & Hart.
141	Wing Luke Asian Museum	<i>A Long Journey Home: Reflections of Asian Pacific American Veterans</i>	\$119,625	\$5,000	Research and development for an upcoming film about the lives of Veterans of Asian and Pacific Islands descent.
142	Wordscape of Washington	<i>Wordscape</i>	\$88,320	\$3,500	Publishing of a free monthly guide to the literary scene in Washington state.
<b>Totals</b>			<b>\$6,731,899</b>	<b>\$579,752</b>	

Note: \* Denotes first time-recipients of Special Projects program awards

\* Denotes first-time Special Projects recipient.

1998 Special Projects

## ATTACHMENT A2

**King County Arts Commission**  
**1998 Special Projects Program - 1998 King County Performance Network**  
**Summary Recommendations**

Nine projects from King County's contemporary dancers, choreographers, and dance companies are being recommended for funding, and are listed below in alphabetical order.

	<u>Applicant Organization</u>	<u>Project Title</u>	<u>Number of Award Performances</u>	<u>Number of Award</u>	<u>Project Description</u>
1	KT Dance	Residue	4	\$12,000	This thrilling new work combines black and picture clips and live music to explore the how residual emotions and past experiecnce places we inhabit.
2	Intensely Fun Dance Theatre	Twirl	5	\$1,750	Perhaps the world's only baton-twirling monstext, "Twirl" is Dixie Fun Lee Shulman's nbeauty pageant secrets in a humorous and while also addressing larger issues with ouwith weight and body image.
3	Crispin Spaeth Dance Group	Hand Over Fist	4	\$8,000	"Hand Over Fist" is a daring and humorouand greed, featuring six dancers and originHorvitz. Speath's work is described as fastdiverse, ballet turns dissolving into rolls ar
4	Peggy Piacenza	Sense of Sorts	5	\$7,500	"Sense of Sorts" is a fast-paces dance abouexperiecnce reduced to their barest physicout into strange, unique little worlds holdir emotion. Using carpenter tools, Piacenza o movement with pure mechanics.

<u>Applicant Organization</u>	<u>Project Title</u>	<u>Number of Award Performances</u>	<u>Project Description</u>
5 D-9 Dance Collective	Titanic	4 \$7,400	Choreographer Llory Wilson is creating a new work for nine members of the collective into flurry of Other works to be included will be announced
6 Junkinsmith, Magai and Kozawa	Cake	5 \$8,100	"Cake" is a dancing theatre piece, telling the story of a couple who they wanted to know about cake, but were a bit of a mess. The cake walks, cake ingredients and bakery physics are all surprising style.
7 UMO Ensemble	El Dorado	6 \$20,100	An original work in the style of European Baroque. "Dorado" brings the Buffoon's version of the kingdom of gold. Through dark humor, live music, and fantastic imagery, UMO demonstrates the acclaimed talent as a Vashon-based national
8 Spectrum Dance Theatre	Jazz Northwest	5 \$18,000	This full-length evening of dance celebrates a form that is indigenous to American culture. The program includes Ann Reinking's "Nietzsche's Last Days" and Frank Clair's "Waiting for Sunrise," Frank Clair's "Waiting for Sunrise," Frank Clair's "Waiting for Sunrise," and Claire Bataille's "Tchokola," among other works.
9 Meg Fox	Lighting Designer	\$3,275	Meg Fox will provide lighting design and technical coordination for the mixed evening performance with the Local Arts Agency technical coordination production values.
<b>Total:</b>			<b>\$86,125</b>

KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
1998 SPECIAL PROJECTS PROGRAM  
FUNDING RECOMMENDATIONS

The King County Landmarks and Heritage Commission's 1998 Special Projects Grant Program Panel met on June 9<sup>th</sup>, 1998 to review applications submitted for funding.

Serving on the panel were:

- Steve Anderson, Director, Renton Historical Museum
- Leslie Beck, King County Archivist
- Walt Crowley, Historian and Author
- Lynn Larson, Archaeologist and Cultural Resource Management Consultant
- Chizuko Norton, Community Activist and Landmarks and Heritage Commission Nominee
- Bill Southern, Landmarks and Heritage Commission Representative

Participating staff members from the Landmarks and Heritage Program were Charles Payton, Community Museum Advisor; Julie Koler, Historic Preservation Officer; and Holly Taylor, Grant Program Coordinator.

The following summarizes the 1998 Review Process and Panel Recommendations:

- 54 applications were reviewed by the Landmarks and Heritage Review Panel—47 heritage applications, and 7 applications which combine elements of heritage and arts;
- The total amount of funding requested was \$481,000;
- The total of project budgets leveraged by these requests was \$1,500,479;
- 28 applications are recommended for funding;
- A total of \$135,952 is available for allocation;
- Recommended awards range from \$15,000 to \$289.

The recommendations of the review panel were based on the following criteria, as stated in the 1998 Special Projects program guidelines:

- Project quality, including significance of the project to King County heritage; and the experience and qualifications of heritage specialists involved in the project;
- Feasibility, including appropriateness of overall budget and request, and the applicant's ability to accomplish the project;
- Audiences served, including public access and public benefit; geographic, ethnic, and thematic diversity of subjects addressed and residents served; and publicity, distribution, and audience development plan as appropriate.
- In addition to these primary review criteria, the review panel considered the following priorities, as stated in the 1998 Special Projects program guidelines: Projects which contribute to the protection and preservation of endangered historic resources; projects which address interpretation and exhibition of neglected aspects of King County heritage, such as those defined by theme, authenticity, or geography; and projects which increase public accessibility to heritage resources.

The 1998 Landmarks and Heritage Review Panel recommends the following allocations for the 1998 Special Projects Program:

1. **Applicant:** Asian Pacific American Workers' Project/APA Labor Alliance  
**Project Title:** *Asian Pacific American Workers' Project*

**Amount Requested:** \$ 15,000                      **Total Project Budget:** \$ 104,495  
**Recommended Award:** \$ 10,000

**Project Summary:**

This project will document the experiences of Americans of Asian and Pacific Islander ancestry in the context of labor history in King County and the region. A series of oral history interviews will be conducted, focusing on the subject's immigration and work histories. Additional archival research will be conducted, and a touring exhibit will be developed to present project findings to the public.

2. **Applicant:** Black Heritage Society  
**Project Title:** *Black Heritage Society Oral History Project*

**Amount Requested:** \$ 4,104                      **Total Project Budget:** \$ 7,604  
**Recommended Award:** \$ 4,104

**Project Summary:**

The Black Heritage Society will conduct taped oral history interviews with 20-30 African Americans who attended Washington State high schools during the 1920's and 1930's, focusing on schools in King County. Tapes and transcriptions of these interviews will be archived at MOHAI, and duplicated for other institutions, insuring that it is accessible to researchers. The availability of information documented through this project will be promoted in Society brochures and on the Internet.

3. **Applicant:** Bette Jean Bullert  
**Project Title:** *Chief Seattle Documentary Film*

**Amount Requested:** \$ 7,500                      **Total Project Budget:** \$ 39,960  
**Recommended Award:** \$ 2,000

**Project Summary:**

Bullert is seeking support for production of a half-hour film documentary on Chief Seattle, focusing on this famous individual as a historical figure whose lifetime spanned the period of time from early contact between Native Americans and Europeans, to the post-treaty era. Heritage specialists who are involved in this project include historian David Buerge, archaeologist Richard Daugherty, Duwamish tribal representative Cecile Maxwell Hansen, Suquamish tribal representative Leonard Forsman, and historian and museum curator Greg Watson.

4. **Applicant:** City of Duvall  
**Project Title:** *Duvall Historic Sites Map and Brochure*

**Amount Requested:** \$ 238                      **Total Project Budget:** \$ 438  
**Recommended Award:** \$ 238

**Project Summary:**

The City, in partnership with the Duvall Historical Society, proposes to develop a brochure and map featuring historic sites in Duvall. This project builds upon the survey and inventory project recently completed by consultant Val Sivinski, which received support from Special Projects in 1996.

5. **Applicant:** Kurt Feldhun  
**Project Title:** *Bernie Whitebear: A Modern Hero*

**Amount Requested:** \$ 10,000                      **Total Project Budget:** \$ 50,898  
**Recommended Award:** \$ 7,500

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**Project Summary:**

Feldhun seeks funding to support production and post-production of a documentary video profiling Bernie Whitebear, a contemporary Native American activist, leader, and community elder. Whitebear is the Founder and Executive Director of United Indians of All Tribes, and has played a significant role as a political and cultural leader in Seattle and the Pacific Northwest for over 30 years.

6. **Applicant:** Toby Harris  
**Project Title:** *Home of the Good Shepherd*
- Amount Requested:** \$ 5,429      **Total Project Budget:** \$ 7,279  
**Recommended Award:** \$ 5,429

**Project Summary:**

Harris proposes to collect and preserve historical information about Wallingford's former Home of the Good Shepherd (now called the Good Shepherd Center), which served as a girl's home from 1906 to 1972. Project includes conducting archival research, conducting oral history interviews with former residents and administrators, producing archival quality transcripts, reproducing historic photos, and creating a display to share project findings with the public.

7. **Applicant:** Ralph C. Hayes  
**Project Title:** *Black Miners: Coal & Gold*
- Amount Requested:** \$ 47,000      **Total Project Budget:** \$ 47,000  
**Recommended Award:** \$ 5,000

**Project Summary:**

Hayes is seeking support for research, development and publication of book on African American miners in the Pacific Northwest. This project will focus on the relatively undocumented experiences of coal miners in King and Kittitas Counties.

8. **Applicant:** Issaquah Historical Society  
**Project Title:** *Historic Property Inventory: Phase II*
- Amount Requested:** \$ 6,000      **Total Project Budget:** \$ 11,400  
**Recommended Award:** \$ 6,000

**Project Summary:**

The Issaquah Historical Society proposes to complete a project initiated last year, to survey and inventory historically significant buildings within the city of Issaquah, and in immediately adjacent, potential annexation areas. This project will result in the listing of approximately 90 buildings on the city's historic resources inventory.

9. **Applicant:** Lawrence Kreisman  
**Project Title:** *Historic Preservation in Seattle and King County*
- Amount Requested:** \$ 7,500      **Total Project Budget:** \$ 41,950  
**Recommended Award:** \$ 5,000

**Project Summary:**

Kreisman proposes to publish a new edition of his out of print monograph, which has been substantially revised with support from a 1997 Special Projects grant. UW Press has agreed to underwrite production and distribution costs, ensuring a wide audience for the publication once it is completed.

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10. **Applicant:** Museum Educators of Puget Sound  
**Project Title:** *Museum Educators of Puget Sound Resource Guide*

**Amount Requested:** \$ 11,053                      **Total Project Budget:** \$ 15,583  
**Recommended Award:** \$ 3,000

**Project Summary:**

MEPS proposes to update and expand its existing printed resource guide, to produce a comprehensive guide to educational programs in Puget Sound Museums and related institutions which will be available both on the Internet and in published format.

11. **Applicant:** Museum of History and Industry  
**Project Title:** *Seattle Post Intelligencer Collection Conservation Project*

**Amount Requested:** \$ 30,000                      **Total Project Budget:** \$ 171,316  
**Recommended Award:** \$ 15,000

**Project Summary:**

MOHAI seeks partial support for a substantial project to conserve approximately 293,000 negatives of the Seattle Post-Intelligencer Photograph Collection, and improve public access to these significant holdings by identifying and cataloging the collection, and making a selection of the images available on the Internet.

12. **Applicant:** Northwest Railway Museum  
**Project Title:** *Snoqualmie Falls Heritage Walking Tour Guide*

**Amount Requested:** \$ 2,540                      **Total Project Budget:** \$ 4,590  
**Recommended Award:** \$ 2,540

**Project Summary:**

NRM proposes to develop and print a self-guided walking tour brochure highlighting historic sites in the vicinity of Snoqualmie's Centennial Trail, which extends along the Seattle, Lakeshore and Eastern Railroad right of way from the recently designated Snoqualmie Historic Commercial District, past the Museum and its extensive outdoor collection, to Snoqualmie Falls.

13. **Applicant:** Northwest Seaport  
**Project Title:** *Northwest Seaport Archival Collection Inventory Project*

**Amount Requested:** \$ 4,610                      **Total Project Budget:** \$ 5,010  
**Recommended Award:** \$ 4,000

**Project Summary:**

This organization proposes to conduct a professional archiving project to inventory, catalog, and assess the condition of historical documents, photographs, and artifacts related to the historic vessels in Northwest Seaport's collection.

14. **Applicant:** Pike Place Market Heritage Center  
**Project Title:** *Exhibits for Pike Place Market Heritage Center*

**Amount Requested:** \$ 8,428                      **Total Project Budget:** \$ 231,000  
**Recommended Award:** \$ 4,000

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**Project Summary:**

The Market Foundation is seeking support for a series of exhibits which focus on the history of the market community, to be developed for the new Pike Place Market Heritage Center.

15. **Applicant:** Rainier Valley Historical Society  
**Project Title:** *Modernizing Collections Management Systems*
- Amount Requested:** \$ 3,555      **Total Project Budget:** \$ 10,600  
**Recommended Award:** \$ 3,555

**Project Summary:**

RVHS proposes to improve accessibility to collections by computerizing its registration and catalog system, digitizing a selection of images from its photo collection, and developing a website to make its collection more accessible to the public. Museum consultant Mikala Woodward will be assisted in this project by an intern from Youth in Focus, a South Seattle community organization.

16. **Applicant:** REM Photographic Heritage Team  
**Project Title:** *Preserving Historic Photo Collections*
- Amount Requested:** \$ 4,924      **Total Project Budget:** \$ 6,074  
**Recommended Award:** \$ 4,924

**Project Summary:**

REM proposes to conduct a day-long workshop on preserving historic photo collections, followed by two day-long 'photo shoots' to be conducted at different locations, one in south King County and the other in North King County. Goals of these photo shoots include: identification of historically significant images held in private collections and duplication of these images for accession into the collections of archival public repositories.

17. **Applicant:** Junius Rochester  
**Project Title:** *The Last Electric Trolley: A History of Madrona & Denny-Blaine*
- Amount Requested:** \$ 5,000      **Total Project Budget:** \$ 14,620  
**Recommended Award:** \$ 5,000

**Project Summary:**

This proposal would support publication of a local history book chronicling the development of two Seattle Central District neighborhoods. Currently in draft form, the manuscript will be edited and critiqued by a range of reviewers to insure accuracy and inclusiveness.

18. **Applicant:** Seattle Architectural Foundation  
**Project Title:** *Self-Guided Tour Maps of Seattle Architecture and History*
- Amount Requested:** \$ 5,000      **Total Project Budget:** \$ 17,480  
**Recommended Award:** \$ 2,500

**Project Summary:**

SAF proposes to produce three maps for self-guided walking tours focusing on historic and modern architecture in the Seattle area. An outgrowth of SAF's popular Viewpoints Guided Tours, these maps will be organized by thematic subjects such as Terra Cotta, or geographic areas such as Belltown, and will increase public awareness of Seattle's built environment by providing opportunities for the public to experience the area's architectural heritage with the flexibility of a self-guided pace.



19. **Applicant:** Seattle Metropolitan Police Museum  
**Project Title:** *Seattle Police: A Century of Service*
- Amount Requested:** \$ 9,750      **Total Project Budget:** \$ 23,350  
**Recommended Award:** \$ 1,162

**Project Summary:**

This newly incorporated organization proposes to establish the Seattle Metropolitan Police Museum, and is seeking support for the design and production of exhibits related to the history of law enforcement in the Seattle area.

20. **Applicant:** Seattle Municipal Archives  
**Project Title:** *Seattle Parks Department Records Project*
- Amount Requested:** \$ 8,850      **Total Project Budget:** \$ 13,415  
**Recommended Award:** \$ 8,850

**Project Summary:**

Seattle Municipal Archives proposes to digitize, catalog, and preserve the photographic images in the Don Sherwood Parks History Collection and the Ben Evans Recreation Program History Collection, two collections of photographs containing historically significant images of Seattle landscapes and social history. These images and associated archival documents, including Olmsted Brothers correspondence, plans, and maps, will be accessible through the Internet, and a finding aid will be developed and printed.

21. **Applicant:** Shoreline Historical Museum  
**Project Title:** *Collections Preservation & Accessibility Enhancement*
- Amount Requested:** \$ 950      **Total Project Budget:** \$ 1,310  
**Recommended Award:** \$ 950

**Project Summary:**

In conjunction with the installation of a new storage system, SHM proposes to work with a professional museum consultant to evaluate and improve its collection management practices, and to enhance accessibility of the collection to researchers and members of the interested public. The consultant will also conduct a workshop to instruct staff on preservation and conservation techniques, which will be open to the public.

22. **Applicant:** Snoqualmie Valley Historical Museum  
**Project Title:** *Mythology of Southern Puget Sound*
- Amount Requested:** \$ 4,400      **Total Project Budget:** \$ 5,050  
**Recommended Award:** \$ 4,400

**Project Summary:**

SVHM proposes to republish a key collection of local Native American literature, Arthur Ballard's c.1916 collection of Puget Sound Salish stories *Mythology of Southern Puget Sound*. This new edition will include an interpretive introduction, and copies will be distributed at no cost to libraries and schools.

23. **Applicant:** Steamer Virginia V Foundation  
**Project Title:** *The Steamer's Whistle: The Puget Sound Mosquito Fleet*
- Amount Requested:** \$ 7,500      **Total Project Budget:** \$ 34,800  
**Recommended Award:** \$ 4,000

**Project Summary:**

This proposal includes development and production of an interpretive documentary video about the Puget Sound's historic mosquito fleet vessels, presenting the historical context of the Virginia V steamer in format which is interesting and accessible to the public.

24. **Applicant:** Alan Stein  
**Project Title:** *The Wellington Disaster*
- Amount Requested:** \$ 4,500      **Total Project Budget:** \$ 5,496  
**Recommended Award:** \$ 4,000

**Project Summary:**

This project seeks to research and document the largest avalanche disaster in American history, which occurred in 1910 in northeast King County. Project findings, including an online database of photographs and contemporary newspaper articles, will be posted on the CPSHA web site for access by the general public.

25. **Applicant:** Joseph R. Svinth  
**Project Title:** *Martial Arts in King County*
- Amount Requested:** \$ 4,300      **Total Project Budget:** \$ 28,230  
**Recommended Award:** \$ 4,300

**Project Summary:**

Building on a successful research project supported by a modest Special Projects grant in 1997, Svinth proposes to research and document the role that combative sports played in the Japanese and Korean American communities of the Pacific Northwest in the first half of the 20th century. Sharing the results of his research through numerous journal articles, Svinth will continue to document the significant role that traditional sports played in the social history of Asian American communities.

26. **Applicant:** Vashon-Maury Island Heritage Association  
**Project Title:** *Collections Management and Inaugural Exhibit Development*
- Amount Requested:** \$ 8,000      **Total Project Budget:** \$ 17,890  
**Recommended Award:** \$ 6,000

**Project Summary:**

In coordination with the construction of the new Heritage Museum serving Vashon and Maury Island (funded in part through Facilities Program awards in 1996 and 1997), VMIHA proposes to retain museum consultant Rod Slemmons to assist VMIHA in establishing professional collections management policies and procedures, and developing the inaugural exhibit for the new facility.

27. **Applicant:** William J. Walker and Holly Taylor  
**Project Title:** *The Milwaukee Railroad in the Snoqualmie Valley*
- Amount Requested:** \$ 10,000      **Total Project Budget:** \$ 48,830  
**Recommended Award:** \$ 7,500

**Project Summary:**

Walker and Taylor propose to complete production and post-production work on a documentary video *People of the Tracks: The Milwaukee Railroad in the Snoqualmie Valley*, which was initiated last year with support from a Special Projects grant for research, filming, and project development. Following completion of the video, public screenings will be arranged in multi-generational settings in the Snoqualmie Valley. These screenings will feature

discussions on local history facilitated by Mr. Walker, and workshops on oral history and video documentation conducted by Ms. Taylor.

28. **Applicant:** Wing Luke Asian Museum  
**Project Title:** *A Long Journey Home: Reflections of Asian Pacific American Veterans*
- Amount Requested:** \$ 5,000      **Total Project Budget:** \$ 119,625  
**Recommended Award:** \$ 5,000

**Project Summary:**

The Wing Luke Asian Museum proposes to publish a book of oral histories and photographic portraits of approximately 50 American veterans of Asian and Pacific Islander descent. In addition to documenting a neglected aspect of local history, this project seeks to integrate the perspectives of veterans and peace activists in shaping attitudes about recent history.

The following applicants to the 1998 Special Projects Program are not recommended for funding from the Landmarks and Heritage Commission:

Bette Allen	Fircrest Institution
Bellevue Historical Society	Knox Gardner
Michael Benson	iQuest Interactive Museum
Black Diamond Historical Society	Issaquah Salmon Days Festival
Burke Museum	Lawrence Lombard
Gloria Campbell	Marymoor Museum of Eastside History
City of Bothell Landmarks Board	Northwest Designer Craftsmen
City of Newcastle	Samuel Pierce
Des Moines Historical Society	Puget Sound Maritime Historical Society
Laura Drake	Paul Gregory Thompson
Duvall Historical Society	Viridian
El Centro de la Raza	White River Valley Museum
Ethnic Heritage Council	

## ATTACHMENT B2

# 10532.

### King County Arts Commission 1998 Special Projects Program Funding Recommendations

The King County Arts Commission Special Projects Program convened two independent peer review panels to review applications submitted in compliance with the April 3, 1998 deadline for project support. For the first time, applications were divided between individuals (124 applications) and organizations (145 applications). Two workshops were held to assist individuals and organizations in the preparation of proposals. Many applicants also received assistance via telephone conversations, Internet communication, and office visits. More than 1400 applications were mailed, and the application was available on the Office of Cultural Resources web site.

The applications were reviewed based on criteria published in the 1998 Special Projects Program Application and Guidelines:

- Artistic merit, excellence and innovation of the project
- Feasibility, and applicants ability to accomplish the project
- Appropriateness of overall budget
- Access and public benefit
- Publicity and audience development plans

Panelists were also encouraged to consider the Arts Commission's commitment to geographic diversity, ethnic diversity and cultural diversity.

**INDIVIDUALS:** The Arts Special Projects Panel reviewing applications from individual artists met first on Wednesday, May 20, 1998, to discuss review strategy, Commission priorities, and funding criteria. The panel met on Wednesday, Thursday and Friday, June 3, 4, and 5, 1998, to review 124 work samples (videos, slides, audio, literary excerpts), discuss applications, and make funding recommendations.

<b>Amy Hamblin</b>	Visual Arts	Executive Director, Kirkland Arts Center, visual
<b>Stanley Perryman</b>	Dance	Dancer, with Alvin Ailey, Bob Fosse, Spectrum Dance Theatre, others
<b>Paul Taub</b>	Music	Faculty, Cornish Collegé for the Arts, Seattle Chamber Players, flute soloist
<b>Matthew Stadler</b>	Literary	Novelist, essayist, author, book review editor, The Stranger, Instructor
<b>Shinique Smith</b>	Media	Independent film and videographer, curator, FLAVA FEST
<b>Sharon Scott</b>	Community	Member, Issaquah Arts Commission, visual artist
<b>Colby Wilks</b>	Theatre	Arts Education, Children's Museum, former Education Director, Intiman Theatre

Staff: Michael Killoren, King County Arts Commission, Bruce Huang, Office of Cultural Resources

**ORGANIZATIONS:** The Arts Special Projects Panel reviewing applications from organizations first on Wednesday, May 20, 1998, to discuss review strategy, Commission priorities, and funding criteria. The panel members met on Wednesday, Thursday and Friday, June 10, 11, and 12, 1998, to review 145 work samples (videos, slides, audio, literary samples) discuss project applications, and make funding recommendations.

*Note:* Four applications by organizations and two applications by individuals were reviewed by both the Arts Commission and the Landmarks and Heritage Commission. None of these projects were jointly funded. The Northwest Designer Craftsman project and Burke Museum project are being recommended for funding by the arts organization review panel.

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<b>Brian Wallace</b>	Visual Arts	Curator, Bellevue Art Museum
<b>Anne Debrowski</b>	Dance	Ballet Mistress, Pacific Northwest Ballet, formerly with Evergreen City Ballet
<b>Kathi Kelly</b>	Music	Interim Director, Bellevue Philharmonic, formerly with the Metropolitan Opera
<b>Nancy Rawles</b>	Literary	Poet, novelist, playwright, community arts advocate
<b>Fidelma McGinn</b>	Media	Executive Director, 911 Media Arts, former new media producer
<b>Manuel Cawaling</b>	Community	Youth arts education, theatre artist, former staff at NW Asian American Theatre
<b>Keri Healey</b>	Theatre	Playwright, former Development Director, Village Theatre, Issaquah

Staff: Michael Killoren, King County Arts Commission, Bruce Huang, Office of Cultural Resources

**1998 Arts Special Projects Summary**

	Applications Reviewed	Total Project Budget	Total Requests	Available Funds	Number of Awards	Number of First-Time SP Awards
INDIVIDUALS	124	\$2,177,650	\$740,923	\$113,000	38	29
ORGANIZATIONS	145	\$8,277,183	\$1,362,669	\$330,800	75	16
<b>Totals</b>	<b>269</b>	<b>\$10,454,833</b>	<b>\$2,103,592</b>	<b>\$443,800</b>	<b>113</b>	<b>45</b>

- 40% of projects recommended for funding are first-time recipients of Special Projects support.
- Recommendations reflect the geographic, ethnic and cultural diversity of King County.
- Recommendations also include projects initiated by -- and projects that serve -- youth, seniors and disabled populations.

**Action Item: The King County Arts Commission recommends approval of the following 113 allocations for the 1998 Arts Special Projects Program:**

Attachments:

- A) 1998 Arts Special Projects recommendations: INDIVIDUAL ARTISTS
- B) 1998 Arts Special Projects recommendations: ORGANIZATIONS
- C) Not recommended for funding: INDIVIDUAL ARTISTS
- D) Not recommended for funding: ORGANIZATIONS
- E) Index to funded projects: alphabetical

10532

1.       **Applicant:**       ArtSpace  
          **Project Title:** Youth and Art program and curatorial support

**Amount Requested:**               \$2,950               **Total Project Budget:**   \$7,900  
**Recommended Award:**             \$1,000

**Project Summary:**  
Curatorial and technical support for a program to exhibit artwork, performance, and music produced by students and at-risk youth.
  
2.       **Applicant:**       Burke Museum  
          **Project Title:** Pacific Voices Cultural Celebration

**Amount Requested:**               \$7,550               **Total Project Budget:**   \$20,640  
**Recommended Award:**             \$5,000

**Project Summary:**  
Support for a cultural event celebrating Pacific cultures.
  
3.       **Applicant:**       Issaquah Salmon Days Festival  
          **Project Title:** Native American Cultural Celebration

**Amount Requested:**               \$16,440              **Total Project Budget:**   \$20,540  
**Recommended Award:**             \$5,000

**Project Summary:**  
Support for Native American artist fees for free festival attracting more than 200,000 people.
  
4.       **Applicant:**       Pacific Arts Center  
          **Project Title:** A Matter of Colors VI: The African Diaspora

**Amount Requested:**               \$7,400               **Total Project Budget:**   \$12,125  
**Recommended Award:**             \$3,000

**Project Summary:**  
Sponsorship of a fine arts exhibition event showcasing community, local, national and international artists of African descent.
  
5.       **Applicant:**       Pacific Northwest Ballet  
          **Project Title:** DanceChance

**Amount Requested:**               \$10,000              **Total Project Budget:**   \$146,965  
**Recommended Award:**             \$7,500

**Project Summary:**  
Supports free dance training, dancewear, and transportation to PNB for inner-city children in Seattle.
  
6.       **Applicant:**       TET in Seattle  
          **Project Title:** TET (Vietnamese Lunar New Year) Festival

**Amount Requested:**               \$13,762              **Total Project Budget:**   \$138,973  
**Recommended Award:**             \$5,000

**Project Summary:**

Support for artiste fees for event to preserve and promote the Vietnamese cultural heritage and traditions through traditional ceremonies, arts and crafts, entertainment, and cuisine.

7.       **Applicant:**       Vashon Allied Arts  
          **Project Title:**   Diverse Coffeehouse

**Amount Requested:**               \$8,262               **Total Project Budget:**   \$9,112  
**Recommended Award:**             \$3,000

**Project Summary:**

Second year of production of a free poetry, storytelling, and music event for teens at Blue Heron Art Center, Vashon Island.

8.       **Applicant:**       Very Special Arts WA  
          **Project Title:**   Art classes and exhibit for adults with disabilities

**Amount Requested:**               \$15,000               **Total Project Budget:**   \$21,462  
**Recommended Award:**             \$5,000

**Project Summary:**

Supports 12 visual arts classrooms of six sessions each for adults with disabilities, to take place in six sites in King County

9.       **Applicant:**       Asian Performing Arts Theater  
          **Project Title:**   China In Dance '99

**Amount Requested:**               \$8,300               **Total Project Budget:**   \$84,800  
**Recommended Award:**             \$3,000

**Project Summary:**

Supports the promotion and performance of a large-scale Chinese dance performance during the annual Chinese Culture & Arts Festival.

10.      **Applicant:**       Ballet Bellevue  
          **Project Title:**   The Fairy Queen, An Opera Ballet Masque

**Amount Requested:**               \$3,000               **Total Project Budget:**   \$132,300  
**Recommended Award:**             \$1,500

**Project Summary:**

Funds used to help support the performance of the Fairy Queen by Ballet Bellevue at the Theater at Meydenbauer Center.

11.      **Applicant:**       D-9 Dance Collective  
          **Project Title:**   Creation of new works by David Dorffman, Vistoria Marks, and Dan Froot

**Amount Requested:**               \$7,500               **Total Project Budget:**   \$35,050  
**Recommended Award:**             \$4,000

**Project Summary:**

Support for the development of new collaborative dance work by David Dorffman, Vistoria Marks, and Dan Froot.

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12.     **Applicant:**       Enumclaw Arts Commission  
          **Project Title:**   Rent Equipment for King County Performance Network
- Amount Requested:**                 \$5,817                 **Total Project Budget:**    \$14,437  
**Recommended Award:**                \$3,000
- Project Summary:**  
Helps provide technical support for a performance of NW modern dance as part of the City of Enumclaw's "Evenings on the Plateau" performance series.
13.     **Applicant:**       HOMENAJE  
          **Project Title:**   HOMENAJE's production of "The Women of Lorca"
- Amount Requested:**                 \$29,788                 **Total Project Budget:**    \$94,188  
**Recommended Award:**                \$3,000
- Project Summary:**  
Production and publicity for "The Women of Lorca," an original classical Spanish dance.
14.     **Applicant:**       Kirkland Performance Center and four suburban communities  
          **Project Title:**   Bathing the Blind Suburban Tour
- Amount Requested:**                 \$12,000                 **Total Project Budget:**    \$20,220  
**Recommended Award:**                \$12,000
- Project Summary:**  
To Present the new dance/film work by Ammi LeGendre, "Bathing the Blind," in Kent, Issaquah, Bellevue, Kirkland.
15.     **Applicant:**       Light Motion  
          **Project Title:**   Bill Shannon with Light Motion
- Amount Requested:**                 \$7,380                 **Total Project Budget:**    \$13,010  
**Recommended Award:**                \$3,500
- Project Summary:**  
Production and performance of a new collaborative dance work for disabled dancers, including a six-week residency with acrobatic crutch dancer, Bill Shannon.
16.     **Applicant:**       Pat Graney Performance  
          **Project Title:**   Phase III of the new work "Tattoo"
- Amount Requested:**                 \$15,000                 **Total Project Budget:**    \$227,033  
**Recommended Award:**                \$8,000
- Project Summary:**  
Development and performance of Phase III of the new work "Tattoo," including a Works in Progress showing and the premier performances in 1999.
17.     **Applicant:**       Spectrum Dance Theater  
          **Project Title:**   Two Family Matinee Performance Series
- Amount Requested:**                 \$8,000                 **Total Project Budget:**    \$25,413  
**Recommended Award:**                \$4,000
- Project Summary:**



Support for Theater costs for Meany Hall Theater and the Kirkland Performing Arts Center for one day each for special programs for children and families with educational component.

18.     **Applicant:**     33 Fainting Spells  
          **Project Title:** 33 Fainting Spells

**Amount Requested:**             \$9,300             **Total Project Budget:**     \$34,900  
**Recommended Award:**           \$4,000

**Project Summary:**

Support for the development and performance of a dance theatre work for three performers with original scenic design.

19.     **Applicant:**     Bellevue Convention Center Authority, dba The Meydenbauer Center  
          **Project Title:** Family Stage.

**Amount Requested:**             \$20,000             **Total Project Budget:**     \$255,450  
**Recommended Award:**           \$2,000

**Project Summary:**

Support for the presentation of Family Stage '99, a family performing arts series featuring some of the top artists for young people, held at Bellevue's Theater at Meydenbauer Center.

20.     **Applicant:**     Children's Museum, The  
          **Project Title:** Express Lanes to a New Solution

**Amount Requested:**             \$10,000             **Total Project Budget:**     \$22,675  
**Recommended Award:**           \$5,000

**Project Summary:**

An innovative attempt to look at Seattle's traffic congestion from a different perspective, using artists and children.

21.     **Applicant:**     Filipiniana Arts and Cultural Center  
          **Project Title:** Pasko '98 - a Philippine Centennial Christmas Festival

**Amount Requested:**             \$4,750             **Total Project Budget:**     \$12,750  
**Recommended Award:**           \$1,000

**Project Summary:**

Performance of a free, Philippine Centennial Winter Festival.

22.     **Applicant:**     Issaquah Chorale  
          **Project Title:** Collaborative Choral/dance performances with WA Academy Performing Arts

**Amount Requested:**             \$1,000             **Total Project Budget:**     \$1,637  
**Recommended Award:**           \$1,000

**Project Summary:**

Production and performance of a collaborative choral/dance performance at the Kirkland Performing Arts Center with the dancers of WAPA.

23.     **Applicant:**     Langston Hughes Cultural Arts Center

**Project Title:** African Music and Dance Residency and Workshops

**Amount Requested:** \$4,000                      **Total Project Budget:** \$11,800  
**Recommended Award:** \$2,000

**Project Summary:**

A residency program for youth and a series of workshops for people of all ages, as a build-up to the LHCA Center's 1998 African Harvest Festival.

24. **Applicant:** On the Boards

**Project Title:** Open Residency with Visual/Musical/Mechanical Artist Trimpin - culminating in a new performance.

**Amount Requested:** \$12,000                      **Total Project Budget:** \$38,000  
**Recommended Award:** \$6,000

**Project Summary:**

Residency, production, and performance of new installation work by Trimpin

25. **Applicant:** Sand Point Arts & Cultural Exchange

**Project Title:** Approaching the Millenium: An Intergenerational Celebration Through the Arts

**Amount Requested:** \$15,400                      **Total Project Budget:** \$45,240  
**Recommended Award:** \$7,000

**Project Summary:**

Development of an exhibition reflecting on the change of the millenium as expressed through literary and visual arts, held at Sand Point.

26. **Applicant:** Seattle Opera Association

**Project Title:** Seattle Opera's Young Artists Program singers at Meydenbauer.

**Amount Requested:** \$14,000                      **Total Project Budget:** \$67,350  
**Recommended Award:** \$5,000

**Project Summary:**

Support to underwrite orchestra expenses of presenting "Cosi fan tutte" at the Theater at Meydenbauer Center in Bellevue.

27. **Applicant:** Trillium Employment Services

**Project Title:** Uniquely Auburn: A Celebration of the Arts

**Amount Requested:** \$2,800                      **Total Project Budget:** \$10,200  
**Recommended Award:** \$1,000

**Project Summary:**

Support for the fourth annual Uniquely Auburn Celebration of the Arts.

28. **Applicant:** Northwest Bookfest

**Project Title:** Northwest Bookfest: A two-day celebration of books

**Amount Requested:** \$15,000                      **Total Project Budget:** \$457,555  
**Recommended Award:** \$7,500

**Project Summary:**

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Support for the production and staging of the Fourth Annual Northwest Bookfest.

29.     **Applicant:**       Richard Hugo House  
          **Project Title:**   The Power of Place: A Celebration of Richard Hugo's Work

**Amount Requested:**               \$10,000               **Total Project Budget:**   \$26,320  
**Recommended Award:**             \$5,000

**Project Summary:**  
Support for the production of a three-day arts symposium at the Richard Hugo House.

30.     **Applicant:**       The Seattle Review  
          **Project Title:**   Seattle Review 20th Anniversary Reading

**Amount Requested:**               \$2,990               **Total Project Budget:**   \$8,290  
**Recommended Award:**             \$1,000

**Project Summary:**  
Support for a free public reading to be held in November 1998, as a part of the Seattle Review's 20th Anniversary Celebration.

31.     **Applicant:**       Floating Bridge Press  
          **Project Title:**   Poetry Anthology Publication and Reading Series

**Amount Requested:**               \$2,000               **Total Project Budget:**   \$9,323  
**Recommended Award:**             \$2,000

**Project Summary:**  
Support for the publication of an anthology of WA state poetry, presentation of a poetry reading series and the Creation/Maintenance of a poetry website.

32.     **Applicant:**       International Examiner  
          **Project Title:**   Pacific Reader

**Amount Requested:**               \$6,150               **Total Project Budget:**   \$14,190  
**Recommended Award:**             \$3,000

**Project Summary:**  
Development, publication, and distribution of two 16-20 page editions of a literary supplement.

33.     **Applicant:**       Wordscape of Washington  
          **Project Title:**   Wordscape

**Amount Requested:**               \$10,000              **Total Project Budget:**   \$88,320  
**Recommended Award:**             \$3,500

**Project Summary:**  
Publishing of a free monthly guide to the literary scene in Washington..

34.     **Applicant:**       FLAV-A-FEST 1999  
          **Project Title:**   FLAV-A-FEST 1999

**Amount Requested:**               \$9,850               **Total Project Budget:**   \$21,200

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**Recommended Award:** \$7,500  
**Project Summary:**  
Sponsorship of the Fourth Annual Seattle Black Film and Video Festival.

35. **Applicant:** KCTS Television  
**Project Title:** Art Minutes

**Amount Requested:** \$25,000      **Total Project Budget:** \$99,741  
**Recommended Award:** \$12,500  
**Project Summary:**  
Development and broadcast of 15 short TV programs profiling Puget Sound area artists.

36. **Applicant:** Northwest Film Forum  
**Project Title:** Start-to-Finish: A Reel Alternative

**Amount Requested:** \$14,000      **Total Project Budget:** \$245,758  
**Recommended Award:** \$8,000  
**Project Summary:**  
Expansion of program to produce low budget feature films using Wiggly World Studios' material, financial, and human resources, one of it's kind in the nation.

37. **Applicant:** Seattle Asian American Film Festival  
**Project Title:** 1998 Seattle Asian American Film Festival

**Amount Requested:** \$1,500      **Total Project Budget:** \$13,700  
**Recommended Award:** \$1,500  
**Project Summary:**  
Production and presentation of the closing program, "A Page of Madness," at the 1998 Seattle Asian American Film Festival.

38. **Applicant:** Three Dollar Bill Cinema  
**Project Title:** Seattle Lesbian and Gay Film Festival

**Amount Requested:** \$6,000      **Total Project Budget:** \$48,875  
**Recommended Award:** \$2,000  
**Project Summary:**  
Stage the Third annual Seattle Lesbian and Gay Film Festival at the Harvard Exit Theater.

39. **Applicant:** Jack Straw Productions  
**Project Title:** 1998 Jack Straw Writers Program

**Amount Requested:** \$12,000      **Total Project Budget:** \$32,285  
**Recommended Award:** \$4,000  
**Project Summary:**  
Support for a juried competition for literary artists from which 14 writers will be selected for accompanying radio programs and web page.

40. **Applicant:** Northwest Designer Craftsmen

10532

**Project Title:** The NWDC Living Treasures Project

**Amount Requested:** \$14,810      **Total Project Budget:** \$29,620  
**Recommended Award:** \$5,000

**Project Summary:**

Production and distribution of an historical documentary about locally respected elder craftsmen and crafts advocates.

41. **Applicant:** Arts and Visually Impaired Audiences  
**Project Title:** Sighted/Blind Youth Audio Art Project

**Amount Requested:** \$5,000      **Total Project Budget:** \$10,000  
**Recommended Award:** \$4,000

**Project Summary:**

A four week summer program to teach impaired students ages 16 to 18 audio production.

42. **Applicant:** ArtsWest  
**Project Title:** Irish Fiddle Meets Irish Classical

**Amount Requested:** \$1,400      **Total Project Budget:** \$7,085  
**Recommended Award:** \$1,400

**Project Summary:**

Production of a cross-genre concert featuring traditional music of Ireland contrasted with songs written by Sir Hamilton Harty.

43. **Applicant:** Auburn Symphony Association  
**Project Title:** A Northwest Artists' Initiative Spotighting NW talent

**Amount Requested:** \$12,000      **Total Project Budget:** \$181,355  
**Recommended Award:** \$6,000

**Project Summary:**

Performances and development of a marketing program to spotlight talented NW musicians.

44. **Applicant:** Cascadian Chorale  
**Project Title:** 1999 Spring Masterworks Concert

**Amount Requested:** \$4,000      **Total Project Budget:** \$17,725  
**Recommended Award:** \$3,000

**Project Summary:**

Performance of two works with the Cascadian Chorale in conjunction with the Bellevue Community College Symphonic Choir at the 1999 Spring Masterworks Concert.

45. **Applicant:** Chinese Arts and Music Association  
**Project Title:** Harvest Moon Concert

**Amount Requested:** \$17,500      **Total Project Budget:** \$41,407  
**Recommended Award:** \$4,000

**Project Summary:**

Support production expenses of the Harvest Moon Festival Concert.

10532

46. **Applicant:** Columbia Choirs Association  
**Project Title:** Simply Classics

**Amount Requested:** \$1,800      **Total Project Budget:** \$5,260  
**Recommended Award:** \$1,800

**Project Summary:**

Presentation of a public commemorative concert featuring a children's orchestra, soloists, and a choir.

47. **Applicant:** Early Music Guild  
**Project Title:** Tallis Scholars Concerts

**Amount Requested:** \$3,500      **Total Project Budget:** \$47,500  
**Recommended Award:** \$3,500

**Project Summary:**

Presentation of two public performances by the English choral ensemble, The Tallis Scholars.

48. **Applicant:** Federal Way Philharmonic  
**Project Title:** Petting Zoo Youth Concert

**Amount Requested:** \$5,280      **Total Project Budget:** \$9,780  
**Recommended Award:** \$3,000

**Project Summary:**

Performances of well-known pieces to young children in the community by the Federal Way Philharmonic.

49. **Applicant:** Gamelan Pacifica  
**Project Title:** Seattle Creative Orchestra Concerts - 4 world premieres

**Amount Requested:** \$15,000      **Total Project Budget:** \$29,150  
**Recommended Award:** \$4,000

**Project Summary:**

Production and performance of two concerts of music for chamber orchestra that premiere new works by four Northwest composers.

50. **Applicant:** Musicians Emeritus Symphony Orchestra  
**Project Title:** Classical Music for the Elderly

**Amount Requested:** \$1,200      **Total Project Budget:** \$5,500  
**Recommended Award:** \$1,000

**Project Summary:**

Four free public concerts and four free concerts to nursing/convalescent homes in King County.

51. **Applicant:** Northwest Folklife  
**Project Title:** Norte y Sur Recording Project

**Amount Requested:** \$10,000      **Total Project Budget:** \$36,325  
**Recommended Award:** \$4,000

**Project Summary:**

Production and recording of original songs by Chicano and Mexicano artists in Washington State.

52.     **Applicant:**       Northwest Symphony Orchestra  
          **Project Title:**   Concert featuring "Tree" by Janice Giteck

**Amount Requested:**                 \$3,030                 **Total Project Budget:**   \$24,405

**Recommended Award:**                \$3,000

**Project Summary:**

Performance of a work by Seattle composer Janice Giteck

53.     **Applicant:**       Northwest Taiko  
          **Project Title:**   Northwest Regional Taiko Conference

**Amount Requested:**                 \$3,000                 **Total Project Budget:**   \$10,950

**Recommended Award:**                \$2,000

**Project Summary:**

A two-day conference of Northwest Taiko groups hosted by the Seattle Taiko groups to be held at the Sand Point Arts and Cultural Exchange.

54.     **Applicant:**       Rainier Chamber Winds  
          **Project Title:**   Five Free Childrens Concerts

**Amount Requested:**                 \$3,000                 **Total Project Budget:**   \$38,760

**Recommended Award:**                \$2,000

**Project Summary:**

Five free children's concerts presented by the Rainier Chamber orchestra hosted by schools and community centers throughout King County.

55.     **Applicant:**       Seattle Symphony/ Snoqualmie Valley Arts Live  
          **Project Title:**   SVAL presents Seattle Symphony at Mount Si High School Theater

**Amount Requested:**                 \$20,000                **Total Project Budget:**   \$42,560

**Recommended Award:**                \$12,000

**Project Summary:**

Presentation of performance of Seattle Symphony at Mount Si High School Theater.

56.     **Applicant:**       A Contemporary Theatre  
          **Project Title:**   FirstACT New Playwright/Play Development Program for 1998-1999

**Amount Requested:**                 \$10,000                **Total Project Budget:**   \$35,525

**Recommended Award:**                \$5,000

**Project Summary:**

Renewed support for the FirstACT New Playwright Development Program for 1998-1999.

57.     **Applicant:**       Annex Theatre  
          **Project Title:**   Annex Theatre & National Playwrights Alliance Northwest Festival

**Amount Requested:**                 \$15,000                **Total Project Budget:**   \$46,500

**Recommended Award:** \$7,500

**Project Summary:**

Production and performance of readings of six plays as part of the National Playwrights Alliance regional festival

58. **Applicant:** Des Moines Park & Recreation  
**Project Title:** Missoula Children's Theatre's Production of "Cinderella"

**Amount Requested:** \$2,000 **Total Project Budget:** \$5,000

**Recommended Award:** \$2,000

**Project Summary:**

Performance of a one-week artist in residence theatre workshop for school age children K-12.

59. **Applicant:** Empty Space Theatre  
**Project Title:** The Empty Space/UMO Ensemble New Work Collaboration

**Amount Requested:** \$25,001 **Total Project Budget:** \$28,601

**Recommended Award:** \$10,000

**Project Summary:**

Production of a new work that is a collaboration of the Empty Space Theatre and the UMO Ensemble

60. **Applicant:** Intiman Theatre  
**Project Title:** House Arrest

**Amount Requested:** \$75,000 **Total Project Budget:** \$691,876

**Recommended Award:** \$10,000

**Project Summary:**

Production of a new play called "House Arrest" by Anna Deavere Smith.

61. **Applicant:** Issaquah Summerstock Program  
**Project Title:** The Summerstock Program

**Amount Requested:** \$5,000 **Total Project Budget:** \$65,000

**Recommended Award:** \$1,000

**Project Summary:**

Funding of salaries for a theater program for youth from the greater Issaquah area.

62. **Applicant:** Northwest Puppet Center/Carter Family Marionettes  
**Project Title:** Festival of the Millennium

**Amount Requested:** \$12,000 **Total Project Budget:** \$281,983

**Recommended Award:** \$4,000

**Project Summary:**

Performance of an international puppet festival/conference held on the UW campus in August 1999.

63. **Applicant:** Norwest Asian American Theatre  
**Project Title:** The Waiting Room



**Amount Requested:** \$5,000      **Total Project Budget:** \$28,575

**Recommended Award:** \$2,000

**Project Summary:**

Performance of a play by Lisa Loomer called 'The Waiting Room'

64.      **Applicant:**      One World Theatre  
          **Project Title:**      Mirette & Bellini

**Amount Requested:** \$6,000      **Total Project Budget:** \$13,350

**Recommended Award:** \$4,000

**Project Summary:**

Performance of an original play by Jena Cane and Christopher Petit.

65.      **Applicant:**      Printer's Devil Theatre  
          **Project Title:**      The Seagull, adapted by Kip Fagan

**Amount Requested:** \$10,000      **Total Project Budget:** \$36,164

**Recommended Award:** \$5,000

**Project Summary:**

The final development and installation of Kip Fagan's adaptation of the Anton Chekov play "The Seagull."

66.      **Applicant:**      Seattle Children's Theatre  
          **Project Title:**      The Book of Ruth

**Amount Requested:** \$10,000      **Total Project Budget:** \$359,307

**Recommended Award:** \$5,000

**Project Summary:**

Underwriting of production of an original play by Deborah Lynn Frockt for the 1998-1999 season at SCT.

67.      **Applicant:**      Seattle Playwrights Alliance  
          **Project Title:**      Site Specific Project

**Amount Requested:** \$4,500      **Total Project Budget:** \$20,500

**Recommended Award:** \$1,000

**Project Summary:**

Development and production of four performances of site-specific short plays developed as part of an experiential writing workshop.

68.      **Applicant:**      Seattle Repertory Theatre  
          **Project Title:**      GirlSpeak: Theatre Residency for At-Risk Girls (Pilot Year 2)

**Amount Requested:** \$11,659      **Total Project Budget:** \$25,639

**Recommended Award:** \$3,500

**Project Summary:**

To extend the pilot period of this artist-in-residence program for at-risk teenage girls for a second year, and focus the program in three alternative schools in the Seattle system.

69.      **Applicant:**      theater simple

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**Project Title:** The Snow Queen

**Amount Requested:** \$5,000                      **Total Project Budget:** \$14,385  
**Recommended Award:** \$3,000

**Project Summary:**  
Development and performance of an interpretation of "The Snow Queen" by theater simple

70.     **Applicant:** Theatre Puget Sound  
**Project Title:** Theatre Conference

**Amount Requested:** \$15,000                      **Total Project Budget:** \$30,115  
**Recommended Award:** \$5,000

**Project Summary:**  
Production of a Second Annual Regional Theatre Conference.

71.     **Applicant:** Betty Bowen Memorial Fund  
**Project Title:** Betty Bowen Award, 20th Anniversary Exhibition

**Amount Requested:** \$8,000                      **Total Project Budget:** \$27,100  
**Recommended Award:** \$5,000

**Project Summary:**  
Curatorship and catalogue production for a three month art exhibition at the Washington State Convention and Trade Center.

72.     **Applicant:** Center on Contemporary Art  
**Project Title:** The 1999 Northwest Annual

**Amount Requested:** \$9,000                      **Total Project Budget:** \$26,215  
**Recommended Award:** \$3,500

**Project Summary:**  
Support of The 1999 Northwest Annual, a juried exhibition of outstanding new art from the Pacific Northwest.

73.     **Applicant:** Fremont Arts Council  
**Project Title:** Artist Exchange Program of 2 Festival Arts Specialists

**Amount Requested:** \$7,850                      **Total Project Budget:** \$8,350  
**Recommended Award:** \$5,000

**Project Summary:**  
To pair two experts in festival arts with staff artists to create temporary works for the 1999 Fremont Solstice Parade. The visiting artists will conduct slide lectures and workshops, be available for one-on-one consultations, and work in conjunction with staff artists to create parade pieces, for a period of ten days.

74.     **Applicant:** King County Department of Parks and Recreation  
**Project Title:** Panels for Progress - After School Program Enhancement

**Amount Requested:** \$12,280                      **Total Project Budget:** \$18,040  
**Recommended Award:** \$3,000

**Project Summary:**

After school programs to create enriching, educational opportunities for middle school youth to have safe after school alternatives to unsupervised, unstructured time and activities.

75.     **Applicant:**     Seattle Art Museum  
       **Project Title:**   Free First Saturdays at the Seattle Asian Art Museum

**Amount Requested:**             \$8,600             **Total Project Budget:**   \$40,510

**Recommended Award:**           \$8,600

**Project Summary:**

Free admission and tours for first Saturdays at the Seattle Asian Art Museum.

76.     **Applicant:**     Sev Shoon Arts Center  
       **Project Title:**   The Ultimate Press: Mural Prints on Paper

**Amount Requested:**             \$8,880             **Total Project Budget:**   \$11,545

**Recommended Award:**           \$2,000

**Project Summary:**

Creation of a series of monoprint and woodcut murals on paper by local youths and seniors.

77.     **Applicant:**     United Indians of All Tribes  
       **Project Title:**   Rebecca Belmore: Installations

**Amount Requested:**             \$10,000            **Total Project Budget:**   \$17,000

**Recommended Award:**           \$8,000

**Project Summary:**

Exhibition of a multi-media installation by Rebecca Belmore.

78.     **Applicant:**     Berry, Franchesska  
       **Project Title:**   *The Rights of Rhythmicine*

**Amount Requested:**             \$8,727             **Total Project Budget:**   \$16,802

**Recommended Award:**           \$2,000

**Project Summary:**

Providing scholarships for at-risk youth for African dance & drumming classes at Del Ridge Community Center in West Seattle.

79.     **Applicant:**     Gustafson, Barbara  
       **Project Title:**   *Arts on the Wild Side*

**Amount Requested:**             \$2,759             **Total Project Budget:**   \$4,334

**Recommended Award:**           \$2,000

**Project Summary:**

Collaboration of Vashon artists to present 10 workshops culminating in a celebration of two dance forms traditional to Vashon Island.

80.     **Applicant:**     Mednick, Nancy B.  
          **Project Title:**    *Creating Hope with Art/Art at the bedside with patients at Children's Hospital*

**Amount Requested:**             \$4,650             **Total Project Budget:**    \$8,000

**Recommended Award:**           \$2,000

**Project Summary:**

Support for an "Art Cart" filled with art supplies for projects in a variety of mediums for patients at Childrens Hospital

81.     **Applicant:**     Madsen, Wade Rees  
          **Project Title:**    *The Waiting Line- world premiere*

**Amount Requested:**             \$5,000             **Total Project Budget:**    \$25,745

**Recommended Award:**           \$5,000

**Project Summary:**

Production of an epic dance piece by choreographer Wade Madsen.

82.     **Applicant:**     Braverman, Jeffrey  
          **Project Title:**    *Sticks and Bones - the archeology of stilts*

**Amount Requested:**             \$13,797            **Total Project Budget:**    \$14,497

**Recommended Award:**           \$6,000

**Project Summary:**

Production of multi-media educational programs about the cultural significance of stilts, and the inclusion of stilts in cultures throughout the world..

83.     **Applicant:**     Harris - Arts & Culture Subcommittee, Pike/Pine Plan, Jennifer  
          **Project Title:**    *Night Lights*

**Amount Requested:**             \$5,000             **Total Project Budget:**    \$19,125

**Recommended Award:**           \$2,000

**Project Summary:**

A free public exhibition of slide & video projections on the side of buildings in the Pike/Pine corridor for 1 night during the annual Fringe Theatre Festival.

84.     **Applicant:**     Levy, Herb  
          **Project Title:**    *Six Exquisites International Sound Art Festival*

**Amount Requested:**             \$8,420             **Total Project Budget:**    \$15,935

**Recommended Award:**           \$4,000

**Project Summary:**

To bring together six composers, performers & installation artists from around the world to meet and perform in several Northwest locations during a two week period in the summer of 1999.

85.     **Applicant:**     Luitjens, Shane  
          **Project Title:**    *Three-Act Spoken Work Theater Performance*

**Amount Requested:**             \$1,740             **Total Project Budget:**    \$4,315

**Recommended Award:**           \$1,000

**Project Summary:**

Fee support for the production and performance of a three-act spoken word theater performance at the Northwest Actors' Studio.

86.     **Applicant:**       Briggs, Matt  
          **Project Title:**   *The Remains of River Names*

**Amount Requested:**         \$5,000                   **Total Project Budget:**   \$5,000  
**Recommended Award:**       \$5,000

**Project Summary:**

Publication of linked short stories by Matt Briggs, entitiled "The Remains of River Names" by Black Heron Press.

87.     **Applicant:**       Farrell, Trace  
          **Project Title:**   *HEAVEN - a novel*

**Amount Requested:**         \$6,000                   **Total Project Budget:**   \$10,000  
**Recommended Award:**       \$1,000

**Project Summary:**

Supports the completion, publication placement, and public readings of a second novel by Trace Farrell.

88.     **Applicant:**       Reejhsinghani, Anju N.  
          **Project Title:**   *Jesus Christ Made Seattle Under Pressure*

**Amount Requested:**         \$5,000                   **Total Project Budget:**   \$7,850  
**Recommended Award:**       \$2,500

**Project Summary:**

Fees used to help support the writing, editing and public readings of a book of short stories.

89.     **Applicant:**       Jacklet/Maheu, Ben/Layne  
          **Project Title:**   *Bird People*

**Amount Requested:**         \$5,000                   **Total Project Budget:**   \$7,300  
**Recommended Award:**       \$3,000

**Project Summary:**

Supports the research, publication, and public readings of essays and creative non-fiction on local ornithology.

90.     **Applicant:**       Gustafson, Doris H.  
          **Project Title:**   *Sentimental Eye on SEATTLE - Poetry Volume*

**Amount Requested:**         \$1,952                   **Total Project Budget:**   \$2,500  
**Recommended Award:**       \$1,500

**Project Summary:**

Funds will be used to publish and distribute a volume of poetry.

91.     **Applicant:**       Shimabukuro, Mira  
          **Project Title:**   *Narrow Roads in Firesweep (working title)*

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**Amount Requested:** \$7,500      **Total Project Budget:** \$12,200  
**Recommended Award:** \$1,000

**Project Summary:**

Support for the development and public readings of a manuscript of original poems by Mira Shimabukuro.

92.      **Applicant:**      Gurley, James  
          **Project Title:**    *Human Cartography*

**Amount Requested:**      \$5,000      **Total Project Budget:**    \$5,000  
**Recommended Award:**      \$1,000

**Project Summary:**

Support for the publication of a book of poetry by James Gurley.

93.      **Applicant:**      Bachar, Joel S.  
          **Project Title:**    *Independent Exposure*

**Amount Requested:**      \$6,400      **Total Project Budget:**    \$15,420  
**Recommended Award:**      \$5,000

**Project Summary:**

Support for the curation and hosting of a monthly microcinema screening which presents submitted works of independent video, film and computer arts.

94.      **Applicant:**      Crowell, Webster  
          **Project Title:**    *Animation and Experimental Effects of Independent Film*

**Amount Requested:**      \$10,000      **Total Project Budget:**    \$11,950  
**Recommended Award:**      \$2,500

**Project Summary:**

Development and production of animated and miniature segments of an independent film by filmmaker.

95.      **Applicant:**      Donahue, Gerald  
          **Project Title:**    *Peeping Tom Theatre*

**Amount Requested:**      \$5,020      **Total Project Budget:**    \$26,120  
**Recommended Award:**      \$4,000

**Project Summary:**

Funds support post-production and exhibition expenses to complete a 16mm short film project in King County.

96.      **Applicant:**      Gregory, Serge  
          **Project Title:**    *Christmas - 16mm short film*

**Amount Requested:**      \$8,539      **Total Project Budget:**    \$9,539  
**Recommended Award:**      \$3,000

**Project Summary:**

Production and post-production costs for 16mm short film called "Christmas."

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97.     **Applicant:**     Wilkins, Matt  
          **Project Title:**   *Interior-Latex*

**Amount Requested:**             \$7,555                   **Total Project Budget:**   \$12,155

**Recommended Award:**           \$2,500

**Project Summary:**

Support for the post-production expenses and distribution of a short 16mm film.

98.     **Applicant:**     Stone, John W. - 5th Saturday Radio Drama Co.,  
          **Project Title:**   *Original Radio Plays for Blind and Print Impaired Citizens*

**Amount Requested:**             \$5,660                   **Total Project Budget:**   \$13,145

**Recommended Award:**           \$3,000

**Project Summary:**

Writing and production of four 60 minute or eight 30 minute original radio plays and literary adaptations for the blind or print impaired of King County.

99.     **Applicant:**     Hirsch/Kazanjian, Karen/Laurie  
          **Project Title:**   *Stormy Lessons*

**Amount Requested:**             \$7,500                   **Total Project Budget:**   \$76,130

**Recommended Award:**           \$3,000

**Project Summary:**

Support for the editing of a video documentary about educating 9 emotionally disturbed boys in a Seattle public school.

100.    **Applicant:**     Kolb, Bliss  
          **Project Title:**   *Stranger On My Knee(working title), a tragic comedy*

**Amount Requested:**             \$13,320                  **Total Project Budget:**   \$23,570

**Recommended Award:**           \$7,000

**Project Summary:**

Production of a new video short called "Stranger On My Knee."

101.    **Applicant:**     Krishnaswami, Rajan  
          **Project Title:**   *Cello Sonata Commission and CD recording*

**Amount Requested:**             \$10,000                  **Total Project Budget:**   \$20,250

**Recommended Award:**           \$4,000

**Project Summary:**

Composition, performance, and recording of a new cello sonata by David Stock.

102.    **Applicant:**     Lurie, Jessica  
          **Project Title:**   *The Second Annual Tonehole Festival, 1999*

**Amount Requested:**             \$5,180                   **Total Project Budget:**   \$9,930

**Recommended Award:**           \$2,000

**Project Summary:**

Publicity and production of the Second Annual Tonehole Festival.

103.     **Applicant:**       Sperry, Matthew  
          **Project Title:**   *Combustion Method: Local Performance Schedule and Recording*
- Amount Requested:**         \$2,595                   **Total Project Budget:**    \$3,560  
**Recommended Award:**         \$2,000
- Project Summary:**  
Production of a CD and two to five public concerts during the winter of 1999 of the musical group called Combustion Method.
104.     **Applicant:**       Stern, Jesse  
          **Project Title:**   *Composition and Recording of a CD*
- Amount Requested:**         \$5,020                   **Total Project Budget:**    \$23,122  
**Recommended Award:**         \$3,500
- Project Summary:**  
Composition and recording of 18-24 short musical jazz pieces by Jesse Stern, onto CD, accompanied by three performances.
105.     **Applicant:**       Verdejo, Awilda  
          **Project Title:**   *In the Footsteps of Marian Anderson: A Concert of Black Spirituals*
- Amount Requested:**         \$8,580                   **Total Project Budget:**    \$12,850  
**Recommended Award:**         \$5,000
- Project Summary:**  
To help pay for space and piano rental, salaries for administrative and professional staff, and publicity materials for concert of African American spirituals by the artist.
106.     **Applicant:**       Brod, Brooke  
          **Project Title:**   *Pins and Needles*
- Amount Requested:**         \$4,800                   **Total Project Budget:**    \$41,000  
**Recommended Award:**         \$2,000
- Project Summary:**  
Production of an the play "Pins and Needles."
107.     **Applicant:**       Hutchinson, Vincent T.  
          **Project Title:**   *Songs & Stories to Reconcile By*
- Amount Requested:**         \$7,200                   **Total Project Budget:**    \$7,200  
**Recommended Award:**         \$4,500
- Project Summary:**  
A program of African American Folktales, Sprituals, and History to be performed in various public locations in King County.
108.     **Applicant:**       Wilson, Daniel  
          **Project Title:**   *My Romance - An evening of love songs by Cole Porter & Rodgers & Hart*



**Amount Requested:** \$4,500      **Total Project Budget:** \$54,650  
**Recommended Award:** \$2,000

**Project Summary:**

A production of an intimate, original musical revue of Cole Porter and Rodgers & Hart, performed by five regional singers.

109.    **Applicant:**      Ducey, Karen  
         **Project Title:**    *On Being Deaf Blind*

**Amount Requested:** \$4,722      **Total Project Budget:** \$11,155  
**Recommended Award:** \$3,500

**Project Summary:**

Documentation, publication, and exhibition of photojournalism on deaf and blind County residents by the photojournalist.

110.    **Applicant:**      Georgette, Madelaine  
         **Project Title:**    *Building Community: Truth and Reconciliation*

**Amount Requested:** \$5,459      **Total Project Budget:** \$12,139  
**Recommended Award:** \$1,500

**Project Summary:**

Development of a series of paintings based on South Africa by Madelaine Georgette for exhibition in King County.

111.    **Applicant:**      Jensen - SJW Studios, Inc., Steve  
         **Project Title:**    *Nordic Heritage Museum Exhibit & International Traveling Exhibit*

**Amount Requested:** \$15,000      **Total Project Budget:** \$70,000  
**Recommended Award:** \$3,000

**Project Summary:**

Creation, documentation, and exhibition of contemporary sculpture at the Nordic Heritage Museum.

112.    **Applicant:**      Keeler, Stuart  
         **Project Title:**    *See It & Say It*

**Amount Requested:** \$2,750      **Total Project Budget:** \$3,750  
**Recommended Award:** \$2,000

**Project Summary:**

Creation of an ephemeral multi-media audio art installation that focuses on the sounds and personal stories of homeless gay and lesbian youth.

113.    **Applicant:**      Leo-Gwin, Cheryll  
         **Project Title:**    *Creation of New Artwork, Presentation, and Workshops*

**Amount Requested:** \$2,020      **Total Project Budget:** \$5,100  
**Recommended Award:** \$1,500

**Project Summary:**

Development of new artwork by ceramic artist Cheryll Leo-Gwin

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114.     **Applicant:**     Palmer - Here and There, Erin  
          **Project Title:**   *Here and There*

**Amount Requested:**             \$25,250             **Total Project Budget:**   \$82,229  
**Recommended Award:**         \$7,500

**Project Summary:**

Creation and display of ten concurrent neighborhood-based art installations and gallery exhibits by 10 artists.

**King County Arts Commission  
1998 Special Projects Program - 1998 King County Performance Network  
Funding Recommendations**

The King County Arts Commission, 1998 King County Performance Network Special Projects Program convened an independent peer review panel to review 31 applications submitted in compliance with the December 12, 1997 deadline for consideration to be included in the 1998 Performance Network. The 1998 project follows the success of the 1997 King County Performance Network, a collaboration between the King County Arts Commission, 14 suburban Local Arts Agencies in King County, and the National Endowment for the Arts, which provided \$60,000 in support to the two-year pilot program.

The applications were reviewed based on criteria published in the 1998 King County Performance Network Program Application and Guidelines:

- Artistic quality
- Touring experience
- Adaptability to a variety of venues
- Experience and effectiveness in educational outreach
- Accessibility of audiences of all ages

The King County Performance Network Special Projects Panel reviewing applications from individual choreographers, dance companies and dance artists met on Monday, January 20, 1998, review applications and work samples, and make funding recommendations. Panel Members were:

**Spider Kedelski**  
**Ronda Simons**  
**Dayna Hanson**  
**Denaë McGee**

Dance Specialist  
Program Coordinator, Kent Arts Commission  
Dancer, Choreographer, 33 Fainting Spells  
Enumclaw Arts Commission

Staff: Jim Kelly, Charlie Rathbun, Michael Killoren, King County Arts Commission. Martin Koenig, 1997 KCPN Coordinator also attended.

The panel selected artists to provide programming for four evenings: two full-length performances by UMO and Spectrum Dance Theatre, and two "mixed evening" slots, with different several different artists and ensembles sharing the same bill. The recommendation includes a fee for technical support. A total of 21 concerts will be presented to suburban communities throughout King County. The Arts Commission will use \$86,125 from the Special Projects Program to pay artist fees, and \$40,000 from the National Endowment for the Arts to pay promotional expenses. Each local arts agency will provide the venue, event staff support, promotional materials, and audience development plans.

Performances will be presented in Duvall, Enumclaw, Federal Way, Issaquah, Kent, Kirkland, Mercer Island, Renton, Shoreline, Tukwila and Vashon Island.

**Action Item: The King County Arts Commission recommends approval of the following 9 allocations for the 1998 King County Performance Network from the Arts Special Projects Program, to bring the excitement of contemporary dance performance to suburban communities throughout King County:**

**Concert #1: Mixed Evening**

1. **Applicant:** KT Dance  
**Project Title:** Residue  
**Number of performances:** 4  
**Cost per performance:** \$3,000 **Recommended Award:** \$12,000  
**Project Summary:**  
This thrilling new work combines black and white projected film and live orchestra music to explore the idea of adolescent imprinting, and how residual emotions and past experiences impact us and the world we live in.
  
2. **Applicant:** Intensely Fun Dance Theatre  
**Project Title:** Twirl  
**Number of performances:** 5  
**Cost per performance:** \$350 **Recommended Award:** \$1,750  
**Project Summary:**  
Perhaps the world's only baton-twirling modern dance piece with text, "Twirl" is Dixie Fun Lee Shulman's monologue which reveals beauty pageant secrets in a humorous and autobiographical style, while also addressing larger issues within our culture's obsession with weight and body image.
  
3. **Applicant:** Crispin Spaeth Dance Group  
**Project Title:** Hand Over Fist  
**Number of performances:** 4  
**Cost per performance:** \$2,000 **Recommended Award:** \$8,000  
**Project Summary:**  
"Hand Over Fist" is a daring and humorous exploration of excess and greed, featuring six dancers and original music by Wayne Horvitz. Spaeth's work is described as fast, clean, dynamic and diverse, ballet turns dissolving into rolls and tumbles.

**CONCERT #1 MIXED EVENING PERFORMANCES:**

<b>Kent</b>	<b>October 18</b>
<b>Kirkland</b>	<b>September 11</b>
<b>Renton</b>	<b>October 23</b>
<b>Tukwila</b>	<b>October 10</b>

**Concert # 2: Mixed Evening**

4. **Applicant:** Peggy Piacenza  
**Project Title:**  
**Number of performances:** 5  
**Cost per performance:** \$1,500 **Recommended Award:** \$7,500  
**Project Summary:**  
"Sense of Sorts" is a fast-paced dance about real-life situations and experiences reduced to their barest physical elements then transformed into strange, unique worlds holding kernels of truth and emotion. Using carpenter tools, Piacenza contrasts natural movement with pure mechanics.

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5. **Applicant:** D-9 Dance Collective  
**Project Title:** Titanic  
**Number of performances:** 4  
**Cost per performance:** \$1,850 **Recommended Award:** \$7,400  
**Project Summary:**  
Choreographer Lory Wilson is creating a new work to bring all nine members of the collective into flurry of full stage movement. Other works to be included will be announced at a later time.

6. **Applicant:** JunkinSmith, Magai and Kozawa  
**Project Title:**  
**Number of performances:** 5  
**Cost per performance:** \$1,620 **Recommended Award:** \$8,100  
**Project Summary:**  
"Cake" is a dancing theatre piece, telling the audience everything they wanted to know about cake, but were afraid to ask. It includes cake walks, cake ingredients and bakery physics in a funny and surprising style.

**CONCERT #2 MIXED-EVENING PERFORMANCES:**

Enumclaw	November 21
Federal Way	October 30
Renton	November 1
Shoreline	November 14
Vashon	October 3

**Evening #3: Full Concert - El Dorado - UMO**

7. **Applicant:** UMO Ensemble  
**Project Title:** El Dorado  
**Number of performances:** 6  
**Cost per performance:** \$3,350 **Recommended Award:** \$20,100  
**Project Summary:**  
An original work in the style of European Buffoon Theatre, "El Dorado" brings the Buffoon's version of the ruthless search for the kingdom of gold. Through dark humor, live music, stylized text and fantastic imagery, UMO demonstrates their critically acclaimed talent as a Vashon-based national treasure.

**CONCERT #3 EL DORADO - UMO:**

Duvall	October 31
Enumclaw	October 25
Issaquah	October 30
Kirkland	October 16
Renton	November 6
Shoreline	October 24

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**Evening #4: Northwest jazz - Spectrum**

8. **Applicant:** Spectrum Dance Theatre  
**Project Title:** Jazz Northwest  
**Number of performances:** 5  
**Cost per performance:** \$3,600 **Recommended Award:** \$18,000

**Project Summary:**

This full-length evening of dance celebrates the diversity in an art form that is indigenous to American culture: American Jazz Dance. The program includes Ann Reinking's "Nielsson Scmilsson, Lar Lubovitch's "Waiting for Sunrise," Frank Chaves' "Gruisin Suite," and Claire Bataille's "Tchokola," among others.

**CONCERT #3 NORTHWEST JAZZ - SPECTRUM:**

Duvall	September 18
Enumclaw	November 28
Federal Way	September 25
Kent	October 4
Mercer Island	November 7

**Technical Support**

9. **Applicant:** Meg Fox  
**Project Title:** Lighting/Technical coordination  
**Number of performances:** TBA  
**Cost per performance:** Recommended Award: \$3,275  
**Project Summary:**

Meg Fox is an experienced dance theatre lighting designer, technical coordinator, theatre technical production manager, stage manager, and also works as company manager for several dance companies. Meg will oversee production elements on the mixed evening performances, and help coordinate the Local Arts Agency's technical needs and work with local communities to enhance production values.

# 10532

ATTACHMENT C

**King County Office of Cultural Resources**  
*Special Projects Program*

1998 Hotel/Motel Tax Revenues  
Competitive Funding Process

**Arts Special Projects**

<b>Add:</b> 98 Adopted Budget	559,082	
Budget Carryover	<u>319,489</u>	878,571
<b>Less:</b> Pending Contracts	303,364	
Reserved	15,276	
Reserved for Community Arts	30,000	
Reserved for Performance Network	<u>86,125</u>	434,765
<b>Balance Available for 98 Program</b>		<u><u>443,806</u></u>

**Heritage Special Projects**

<b>Add:</b> 98 Adopted Budget	142,270	
Budget Carryover	<u>117,887</u>	260,157
<b>Less:</b> Pending Contracts	117,887	
Reserved	<u>6,319</u>	124,206
<b>Balance Available for 98 Program</b>		<u><u>135,951.</u></u>